

LIVIN' ON A PRAYER

"Fool Me Once Shame On You"

Written

&

Created

By

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"LIVIN' ON A PRAYER"

#3 "Fool Me Once Shame On You"

TEASER

FADE IN:

EXT. HOUSE -- ESTABLISHING -- MORNING

Andy's van just pulls into the driveway.

EXT. HOUSE -- VAN -- MORNING

ANDY sits in the van. He picks up a sheet of paper. This is his job log.

INSERT -- JOB LOG

Andy writes in application number thirty-six -- "Browse and Save."

BACK TO SCENE

Andy sits in frustration. He takes out his phone and looks over the job log again. He starts to dial. The phone rings. A FEMALE VOICE answers.

FEMALE VOICE (O.S.)
(filtered)
Good morning, A.J. Supermarkets.

ANDY
(into phone)
Good morning, is your hiring manager
in this morning?

Over the phone we can HEAR the woman reacts...

FEMALE VOICE (O.S.)
(filtered)
I believe so. Just a second.

The female puts him on hold. Andy reacts as he waits... looks around... looks back at his log. He looks again at the phone, making sure the connection hasn't been lost. Finally LINDA WILKINS answers the phone.

LINDA (O.S.)
(filtered)
Hello, this is Linda Wilkins.

ANDY
(into phone)
Hi, Miss Wilkins, this is Andy
Faucher, I'm calling to inquiry about
an application that I've dropped off
with you about three days ago.

LINDA (O.S.)
 (filtered)
 Okay, let me check here.

A moment of silence as Linda searches...

LINDA (O.S.) (CONT'D)
 (filtered)
 What's your name again, Andy?

ANDY
 (into phone)
 Andy Faucher.

The SOUND of papers rustling can be heard....

LINDA (O.S.)
 (filtered)
 I'm not seeing it. Did you say you
 dropped it off three days ago?

Andy reacts....

ANDY
 (into phone)
 Yes.

More papers rustling....

LINDA (O.S.)
 (filtered)
 I'm not seeing it.... Did you turn
 it in to me personally?

ANDY
 (into phone)
 I dropped it off at the service desk.

Linda reacts...

LINDA (O.S.)
 (filtered)
 Oh, okay, I don't see it on my desk,
 let me put you on hold for a second.

Andy reacts as the phone goes quiet....

Silence...

Silence...

Andy checks his watch... clears some dust from the van's
 radio... looks around...

Andy checks the phone again... is it working...?

Finally the phone picks up.

LINDA (O.S.) (CONT'D)
(filtered)
Hello?

ANDY
(into phone)
Yes...

LINDA (O.S.)
(filtered)
I'm sorry to say that it looks like
we've missed placed your
application...

Andy reacts...

ANDY
(into phone)
Well I can get another application
to you today?

LINDA (O.S.)
(filtered)
Yes, please do, and I am so sorry.
I'll be sure to review it right away
once you pass it in.

ANDY
(into phone)
Okay, thank you.

And Andy hangs up. He reacts to the phone conversation and then turns to his job log.

INSERT -- JOB LOG

Under "AJ Supermarkets" he marks the word "lost."

We looks over the rest of the log, we see other words... 'no hire' 'waiting' 'manager on vacation' And a number more... 'lost.'

BACK TO SCENE

On Andy's reaction.

FADE OUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. HOUSE -- DAY

Establishing the house... SETH'S coupe pulls into the driveway and parks.

INT. HOUSE -- KITCHEN -- DAY

Andy is at the table finishing writing a check to pay a bill. Andy signs it and tears the check.

SETH ENTERS carrying his paycheck.

SETH

Andy, I bring you my first pay check.

Seth plops the check on the table. Andy reacts... picks it up.

ANDY

Two hundred and fifteen dollars...

Seth reacts...

SETH

Yeah, isn't that cool?

ANDY

It's nice to get these things....

Andy gives the check back and resumes with paying the bill.

SETH

You finally paying those bills?

ANDY

Another three hundred eighty dollars that I can't replace.

Seth looks at the dry erase board.

SETH

Three hundred eighty? For what?

Andy goes through the bills as if it's a list.

SETH (CONT'D)

A hundred dollars for the electric,
another hundred for the heat...

Water fifty... Sewage twenty-five.

(referring to check
register)

Plus a hundred and five dollar grocery
bill.

Seth reacts.

SETH (CONT'D)
How can my check help?

Andy places a stamp on the bill.

ANDY
Well, it's not going to solve the
problem. But it will slow the
bleeding.

Andy stands up and joins Seth at the board.

ANDY (CONT'D)
Not to mention that I don't want you
to be broke.

Seth reacts...

ANDY (CONT'D)
What do you say we split the electric,
heat and food fifty fifty. That'll
give you sixty-five left and buy us
another fifteen days at the end of
this budget.

Seth reacts...

SETH
Okay.

ANDY
And next week we'll split the water
and sewage; assuming you make the
same amount, you should have even
more you can put away.

Seth reacts again...

SETH
But at this rate I won't be able to
get a new car until sometime next
month.

Andy reacts...

ANDY
Yeah... you'll get one.

SETH
But I need it soon. My car is falling
apart.

Andy reacts... this is new information.

ANDY
What's wrong with it?

SETH

It needs an exhaust, radiator fan,
struts...

ANDY

Those are easy fixes...

SETH

...if you have the
money.

ANDY

...if you have the money.

SETH

Otherwise they are big fixes....

Andy reacts....

ANDY

You know that if something does happen
to your car within the next month or
so you can use my van to get to work.

SETH

Yeah but how is that going to help
you look for a job?

ANDY

We'll deal with it. I'll give you a
ride to work if I have to.

Seth reacts... he doesn't like it...

SETH

I guess I don't have much choice in
the matter.

Andy reacts... he's right.... The sound of the mail coming
is heard.

ANDY

Hold on, I'm going to get the mail.

Andy EXITS...

Seth leans against the counter and thinks.

SETH

I have a date tonight, how am I
supposed to pay for it now?

Andy didn't hear him. He RE-ENTERS with the mail. Andy
sorts through it. One envelope catches his attention. He
opens it and reacts... disappointed.

SETH (CONT'D)

What?

ANDY

You remember that contest I submitted
to a month ago?

SETH

Yeah.

ANDY

I didn't get anything. Not even
third place.

Seth reacts...

ANDY (CONT'D)

How am I going to get my career
started?

SETH

You will.

Andy reacts...

ANDY

Don't you have to work?

Seth checks the clock and reacts...

SETH

I'll see you tonight.

Seth EXITS. On Andy's reaction as he rereads the letter.

EXT. HOUSE -- DAY

Seth climbs into his coupe.

INT. COUPE -- PARKED -- DAY

Seth sits in his car and thinks. He picks up the phone and
dials....

INT. BATHROOM -- DAY

STACEY is doing some laundry when her phone RINGS. She
answers it....

STACEY

(into phone)

Hello.

INT. COUPE -- PARKED -- DAY

SETH

(into phone)

Hay.

INTERCUT AS NEEDED:

STACEY
 (into phone)
 What's up?

SETH
 (into phone)
 I think I'm going to have to cancel
 our date tonight...

Stacey reacts...

STACEY
 (into phone)
 Why...?

SETH
 (into phone)
 Because....

STACEY
 (into phone)
 Because why....?

SETH
 (into phone)
 I cant' afford to go.... I got my
 check today and I had to pay some
 bills and now I only have enough for
 gas for the week. I can't go....

STACEY
 (into phone)
 I can pay for it... it's no big deal.

Seth reacts to this....

SETH
 (into phone)
 Yes it is a big deal.

STACEY
 (into phone)
 No it's not...

SETH
 (into phone)
 I'm the man, I'm supposed to pay...

STACEY
 (into phone)
 Seth, that is so last century. Don't
 worry about it, I want to do it. I
 want to see you. I'd be more
 disappointed if we didn't...

Seth reacts....

SETH
 (into phone)
 I still don't like it...

STACEY
 (into phone)
 I'll see you tonight...

SETH
 (into phone)
 No...

STACEY
 (into phone)
 Bye...

Stacey hangs up.

END OF INTERCUT.

Seth reacts and hangs up the phone. He starts the car's engine....

EXT. HOUSE -- DAY

The coupe pulls out of the driveway.

CUT TO:

EXT. MALL -- ESTABLISHING -- DAY

Establishing the mall.

INT. MALL -- DAY

JOE is already at the counter as Seth walks in, removes his jacket.... Joe is working on an inventory sheet.

SETH
 Hay...

JOE
 What's up.

SETH
 Not much.

JOE
 I see you got your first paycheck
 already, huh?

SETH
 Yup...

JOE
 Don't it feel good?

Seth moves to his register and pops open the drawer... starts to count money... starting with pennies. He records the amounts on a paper.

SETH

It would feel better if I still had it. It goes so quickly, you know....

JOE

That it does...

Nickels... Joe kneels down to count some items....

SETH

I just hope my car holds together long enough to get a new one.

Joe, out of sight now from Seth... reacts...

JOE

What's wrong with your car?

Dimes...

SETH

Radiator fan, struts, catalytic converter. Probably a whole bunch of other things that I don't know about.

Joe reacts... stands up.

JOE

I have a friend of mine who works at the part store on Montgomery. I could probably get you a deal.

Quarters...

SETH

Thanks, but no thanks... I'm trying to get a new car, hopefully by next month.

Joe reacts...

JOE

You think you can do it?

SETH

Well, this months bills are pretty much done. I should be able to raise twelve hundred in a few weeks.

Seth moves on to counting ones. Joe reacts to the statement.

JOE

You going out with Stacey tonight?

Seth reacts... yes... Seth moves on to fives....

SETH
We're going to the Waterfront...

JOE
Nice place. Pricey...

Tens...

SETH
Only the best for my woman....

Joe reacts again.... BECKY approaches the booth carrying some papers.

BECKY
Seth, I need to talk to you.

SETH
Almost done....

Seth counts the twenties in the drawer, records the amount and closes the drawer.

SETH (CONT'D)
Okay...

Becky motions Seth to go with her. Becky takes Seth aside... away from the booth, hands Seth a paper.

SETH (CONT'D)
What's this?

BECKY
It's a write up.

SETH
For what?

Becky shows Seth the second set of papers.

BECKY
These are your cash reports for last week.

Becky points to the sheet.

INSERT -- PAPER

A set of numbers, mostly red... in the negative.

BECKY (O.S.) (CONT'D)
You've been short three days out of four last weeks. Each time exactly twenty dollars.

BACK TO SCENE

Seth reacts...

SETH
But that can't be...

BECKY
That with the inventory shortage
last week.... I'm starting to wonder
about you.

Seth reacts again.... not happy... and not knowing where
this is coming from.

SETH
I don't know how....

BECKY
I don't either...

SETH
Cameras?

BECKY
There are no cameras on a booth...

Seth reacts....

SETH
I don't know....

BECKY
Just sign it. If it doesn't stop
you're going to stop.

Seth signs the paper. Becky takes it and EXITS... Seth
wonders back to the booth... dazed...

JOE
She didn't look happy.

SETH
Money is missing...

JOE
Where?

SETH
Sixty bucks so far. You don't see
me doing anything wrong do you?

Joe reacts....

JOE
No... You count your change back,
right?

Seth reacts... yes.

JOE (CONT'D)
Than I don't know.

Seth is obviously bothered.

JOE (CONT'D)
Why don't you go out for a cigarette?

Seth reacts...

SETH
Yeah, I could use one while I figure
out what's going on.

Seth EXITS... After he is gone Joe looks around... pops
open Seth's cash drawer and removes a twenty. He pockets
the cash and closes the drawer.

Joe resumes his work.

DISSOLVE TO:

EXT. PARK -- NIGHT

Seth and Stacey walk hand in hand through the park.

STACEY
That was a good dinner, Seth.

Seth isn't impressed.

SETH
It should be, you paid for it.

STACEY
Stop it.

Seth and Stacey stop and face each other.

SETH
I just don't like the fact that I
couldn't pay for our date.

STACEY
And I love you for it.

SETH
Love me? We only been out once...

Stacey embraces Seth...

STACEY
So, I'm falling for you.

Seth likes this. He holds her back.

SETH

Really?

STACEY

Yeah... I like a man who likes to be in control...

Seth reacts...

SETH

Well, I don't consider myself as in control...

STACEY

I do...

Stacey's phone rings...

SETH

Who's that?

Stacey looks at it and hits the ignore button.

STACEY

Nobody...

Seth reacts....

SETH

Who's nothing?

STACEY

Nobody.

Stacey starts to walk pulling Seth along.

SETH

Nobody isn't nobody.

STACEY

It's just this guy who thinks this is his ex-girlfriend's number still. That's all.

SETH

And it isn't?

STACEY

No, it's a new number. I just had it for a month or so.

Seth reacts...

SETH

Okay... Why don't you change your number?

STACEY
It's thirty bucks every time.

SETH
Every time?

Stacey reacts...

SETH (CONT'D)
What is this a prepaid plan?

STACEY
Yeah...

Seth reacts...

SETH
Why don't you get a monthly plan?

STACEY
I don't have enough credit for that.
They would charge me a three hundred
dollar deposit, and I don't have the
money to spend on that.

Seth reacts as they continue to walk.

EXT. PARK -- COUPE -- NIGHT

The coupe is parked at the edge of the park.

Seth and Stacey approach the vehicle hand in hand. They
stop and lean up against the trunk. They kiss.

STACEY
I had a really good night tonight.

SETH
Yeah... me too.

Stacey's phone RINGS again. Stacey reacts and hits the ignore
button...

Seth also reacts...

SETH (CONT'D)
I wish you would change that number.

Stacey reacts...

STACEY
Unless I can get a joint cell phone
plan with someone I guess I'm going
to have to live with it. And so
will you.

Seth reacts...

SETH
You trying to ask me something?

STACEY
No...

Stacey turns and heads for the passenger door.

STACEY (CONT'D)
It's getting late.

Seth rounds the coupe with his keys out. He unlocks his door and climbs in.

INT. CAR -- PARKED -- NIGHT

Seth sits and thinks for a beat before unlocking the passenger door. Stacey climbs in. Seth starts the engine...

SETH
I think tomorrow I'm going to get
you some materials on a new cell
phone plan.

STACEY
Can you wave the deposit?

SETH
Probably not, but maybe I can help
you with it...

Stacey reacts... leans in to give Seth a passionate kiss.

SETH (CONT'D)
Means a lot to you, huh?

Stacey reacts... kisses him again, even more passionately. She leans over onto him.

EXT. PARK -- COUPE -- NIGHT

A hand presses against a steamed window as we PULL UP and AWAY towards the night sky...

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. WATER FRONT -- NIGHT

A nice clear sky... we TILT down to reveal a railing that follows along a walk way that looks over the passing water of the river below.

Andy and SEAN walk onto camera.

SEAN
I love it here...

Andy reacts...

ANDY
I used to come here all the time
while my mom was sick.

SEAN
Really?

ANDY
Yeah...

SEAN
You going to introduce me to her?

Andy reacts...

ANDY
I would if I could...

Sean reacts...

ANDY (CONT'D)
She died three weeks ago...

Sean reacts... gets closer to Andy...

SEAN
I'm sorry to hear that...

ANDY
It's okay...

SEAN
No it's not. I can tell that it's
not.

Andy reacts...

ANDY
I don't want our first date to be
all about drama.

SEAN

It's not drama, it's your mother.
If my mother died I would feel the
same way.

ANDY

You still living with her?

They start to walk.

SEAN

Yeah... I moved out for a while
with my now ex-boyfriend. But when
it fell apart so did the apartment.

Andy reacts...

ANDY

When you moved out did she give you
the guilt trip?

Sean reacts...

SEAN

Oh yeah... You?

ANDY

(mother's voice)
You can always come back home you
know?

Sean reacts... smiles.

SEAN

(mother's voice)
I'm eating all by my lonesome.

They react... laugh...

SEAN (CONT'D)

What did you go for?

Andy reacts... not understanding...

SEAN (CONT'D)

College, what did you go to college
for?

ANDY

It was more like art school.

SEAN

Really? Like sculpting?

ANDY

Like illustrating. Drawings...

SEAN
You can draw?

ANDY
Yeah...

Sean reacts... impressed.

SEAN
I would love to see some of your
work.

ANDY
Maybe I could bring some with me
next time.

Sean raises an eye brow and stops walking...

SEAN
You already think there's going to
be a second date, huh?

Andy reacts...

ANDY
Why not?

Sean smiles...

SEAN
I don't know. I suppose we could go
out again tomorrow. That is if you're
not working...

Andy reacts to that comment...

SEAN (CONT'D)
What?

ANDY
Nothing... I would love to see you
again tomorrow night...

SEAN
You are working, right?

Andy turns to the river.

ANDY
Of course I'm working, I told you,
I'm an illustrator...

Andy reacts again...

SEAN
Andy... I kinda like you...

Andy smiles at that...

ANDY

Really?

SEAN

But not if you're not going to be honest with me...

Andy reacts...

ANDY

I am being honest, I told you...

SEAN

I think you're hiding something...

ANDY

I'm not hiding anything...

Sean reacts...

SEAN

You better be telling the truth...

Andy hold Sean as they look over the river...

ANDY

I have nothing to lie about...

Andy reacts as they watch the river flow...

CUT TO:

EXT. MALL -- ESTABLISHING -- NIGHT

Establishing the mall.

INT. MALL -- NIGHT

Joe is still at the counter. He has his coat on, and is finishing counting the cash in the register.

Seth ENTERS and approaches the counter.

SETH

Hay Joe.

Joe reacts, but doesn't stop what he's doing.

JOE

What'sup Seth?

SETH

You remember Stacey, right?

Joe reacts... smiles.

JOE

Yeah...

SETH
What do you think about getting a
joint account with her?

Joe reacts... knowing how ridiculous this sounds... but he
plays on.

JOE
Which bank?

SETH
No, not a joint bank account, a joint
cell phone account.

Joe reacts again... smiles.

JOE
If you want to.

Joe closes the register, signs his sheet and places it in
it's place. Representing a days rap up.

Joe then turns and removes a pamphlet and places it on the
counter so Seth can see. Seth leafs through it as Joe talks.

JOE (CONT'D)
We do have a family plan. It goes
for about eighty bucks a month...

SETH
Divided by two that makes it twenty
bucks less than the one I have now.

Joe reacts...

JOE
There you go. That comes to about
forty forty.

SETH
So I could save twenty bucks a month
if I do this.

JOE
Set up the account tomorrow.

Seth reacts... happy.

SETH
Okay.

Seth walks away. On Joe's reaction.

DISSOLVE TO:

EXT. HOUSE -- ESTABLISHING -- NIGHT

Establishing the house as Seth's coupe pulls into the driveway.

INT. HOUSE -- LIVING ROOM -- NIGHT

Andy is sitting on the couch. Lounging, watching TV.

Seth ENTERS on a mission. He sits at Andy's drawing table, grabs a pen, and start to fill out an application on the cell phone brochure.

ANDY

What are you doing?

SETH

Filling out an application.

ANDY

For?

SETH

I'm going to get a joint cell phone plan with Stacey.

Andy reacts... not happy.

ANDY

What?

SETH

I'm going to surprise her with it tomorrow night.

ANDY

The girl that you went out with tonight?

Seth reacts... yes.

ANDY (CONT'D)

The girl that you went out with for the **first time** tonight?

Seth reacts.... yes.

ANDY (CONT'D)

Are you crazy? She could rip you off.

SETH

No she wont.

Andy stands up.

ANDY

And how do you know that?

SETH
I just do, I trust her.

ANDY
After one date?

SETH
Why not?

Andy reacts... appalled.

ANDY
Why not? What reason has she given
you to show that you can?

SETH
I don't know. She paid for our date
tonight.

ANDY
So?

SETH
Most girls would've just dumped me
for that alone.

Andy reacts... grabs the application.

ANDY
Give me that...

Seth stands up... angry...

SETH
What the hell!!!!?

ANDY
I can't let you put your credit on
the line like this... Especially
now....

SETH
Why not now?

ANDY
Didn't you say just this morning
that you needed a new car?

SETH
So? This will save me twenty bucks
a month if I do it.

ANDY
If she pays her end...

Seth takes the form back.

SETH

She will.

ANDY

How do you know?

Seth sits to finish the form.

SETH

Because I do....

ANDY

Does she even have a job?

SETH

She must, she has her own car, her own phone.

ANDY

And so do you, and you've only been working for a week now.

(beat)

And if she has her own phone why does she need this one?

Seth stops to respond.

SETH

Because some guy keeps calling her.

ANDY

Who?

SETH

I don't know. Someone who used to call that number before. Some guy who thinks that she's his ex-girlfriend.

Andy thinks...

ANDY

Is it some guy? Or is it her ex-boyfriend?

SETH

No.

ANDY

And how do you know that?

SETH

Because she would've told me.

ANDY

And how do you know that? You've only had one date with her. Get to know her first.

Seth is finished with the form. He signs it and stands up.

SETH

Look, it's my life, you're not my
mother, don't tell me what to do.

Seth EXITS for upstairs. On Andy's reaction.

DISSOLVE TO:

EXT. HOUSE -- ESTABLISHING -- MORNING

Establishing that it's the next day. Both cars are in the
driveway.

INT. HOUSE -- KITCHEN -- MORNING

Andy has country music playing on the radio as he pours
himself a coffee.

Seth ENTERS from upstairs in a hurry.

SETH

Morning....

ANDY

Morning...

Seth pours himself a coffee.

SETH

Where are you going to look today?

ANDY

I have to go back to A.J. Supermarket.

Seth reacts...

ANDY (CONT'D)

They lost my application...

Seth reacts... 'of course.'

SETH

Don't you love that?

Seth turns and shuts off the radio.

ANDY

What you doing?

Andy turns it back on.

SETH

How can you listen to that stuff?

ANDY

Because I like it... now leave it
alone...

Seth puts on his jacket...

SETH

I have to go anyway, I have to go to
my JOB!!

Andy reacts. As Seth opens the door to leave NICHOLE reveals
herself starting to enter.

NICHOLE

Hay Seth.

SETH

Nichole, watch out, Andy's listening
to his country crap again.

And Seth is gone.

Nichole reacts to him as she looks to Andy.

NICHOLE

Country crap?

ANDY

It was your idea to have him move
in...

NICHOLE

Is he helping you?

Andy turns off the music.

ANDY

I guess so... Coffee?

Andy indicates towards the coffee maker. Nichole grabs her
own cup.

NICHOLE

So how's the job search going?

Andy reacts... opens a folder on the table and removes his
resume`.

ANDY

Would you mind reviewing this and
tell me what's wrong with it?

Nichole looks it over but stops in mid stride.

NICHOLE

You've already had me look at this a
thousand times, there's nothing wrong
with it.

ANDY

Than why can't I find a job?

Nichole reacts...

NICHOLE

Bad economy?

Andy reacts... sick of hearing that answer.

Nichole sits at the table. Andy joins him. They sip coffee.

NICHOLE (CONT'D)

Well guess what?

ANDY

What?

NICHOLE

I think I have a boyfriend....

Andy reacts... happy.

ANDY

Really? Who?

NICHOLE

His name is Daryle. He's a little older than me. He is so cute...

ANDY

Where did you meet him?

NICHOLE

He's been coming to Circle 7's for a few weeks now...

ANDY

Sounds cool.

NICHOLE

Yeah...

Andy finishes his coffee and returns to the coffee maker for a refill.

NICHOLE (CONT'D)

I'm going out with him tomorrow night.

ANDY

It's about time you go out with someone.

NICHOLE

I know right.

Andy returns to the table.

NICHOLE (CONT'D)
So how is living with Seth?

Andy reacts...

ANDY
He went out with this girl last night.

NICHOLE
And?

ANDY
And now he wants to get a joint cell
phone plan with her.

Nichole reacts... know where this is going...

NICHOLE
Well you can't stop him.

ANDY
I'm just worried about the finances.
He's not the only one who's going to
get hurt by this anymore....

NICHOLE
Yeah...

ANDY
Plus I really don't think he's going
to last long at this job...

NICHOLE
Why not?

ANDY
He just doesn't want to look after
himself. And you and I both know
that if you don't do that people
will play with you....

Nichole reacts in agreeing.

DISSOLVE TO:

EXT. PARK -- COUPE -- NIGHT

Establishing the car parked. Seth and Stacey inside....

INT. CAR -- PARKED -- NIGHT

Seth in the driver's seat. Stacey passenger.

SETH
I got something for you.

Stacey reacts...

STACEY

What's that?

Seth reaches behind her seat and pulls out a cell phone box.
Stacey reacts...

STACEY (CONT'D)

Seth, you didn't have to do that.

SETH

I got us a joint plan. This way
it's completely free for the two of
us to talk all we want. Plus it's
only forty bucks a month. And this
guy can stop calling you now.

STACEY

You didn't have to. This is only
our second date...

SETH

I wanted to.

She kisses him.

STACEY

Thank you.

She opens the box and removes the phone from the packaging.
She turns it on.

STACEY (CONT'D)

This is nice too. I should at least
pay you for the phone.

SETH

Don't worry about it. It's
complimentary, my friend Joe gave me
a deal on it.

Stacey reacts some more...

STACEY

Oh, this is so nice...

Stacey kisses Seth again as her cell phone starts to RING
again. Stacey reacts to it but Seth stops her as he kisses
her.

STACEY (CONT'D)

What are you doing?

SETH

Shhh.

Seth continues to kiss her passionately. Stacey starts to
get into it now.

The cell phone RINGS again.... Stacey goes to respond to it but Seth takes it out of her hand and throws it out his window. Stacey reacts...

SETH (CONT'D)

What? You don't need it anymore...

Seth goes in for further make out but Stacey, while she is playing along, her mind is obviously else where.

EXT. PARK -- COUPE -- NIGHT

We PULL back from the car to find the cell phone on the ground still ringing.

As we close in on the caller ID it reads, "Keith."

FADE OUT:

END OF ACT TWO

THE END.