

LIVIN' ON A PRAYER
#5 "Lonesome Fears"

Written

&

Created

By

Paul Tremblay

Paulyboy Productions, LLC
274 Dubuque St.
Manchester, NH 03102

LIVIN' ON A PRAYER

#5 "Lonesome Fears"

TEASER

(A brief recap of the previous episode. #4 "House of Cards.")

INT. HOUSE -- KITCHEN -- DAY

Picks up where "House of Cards" left off. Seth is still at the back door, Andy at the kitchen table.

ANDY

What's wrong?

Seth slowly approaches the table.

SETH

I lost my job today.

Andy reacts...

SETH (CONT'D)

I'm sorry...

ANDY

Don't tell me it's Mister Cell Phone again!!

Seth doesn't say anything. The silence says it all. Andy reacts, he stands up and puts some dishes in the sink.

Seth stays there quiet.

ANDY (CONT'D)

I don't know what to say to you.

SETH

Do you want me to leave?

ANDY

And what would that solve?

More silence...

ANDY (CONT'D)

What happened?

SETH

There's been some cash shortages.

Beat.... Andy reacts.... 'and!'...

SETH (CONT'D)

And they think that I stole it.

Andy reacts....

ANDY

How much?

SETH

Three hundred dollars.

Andy reacts....

ANDY

Two more hundred it would be a felony.

Seth reacts.... he knows...

ANDY (CONT'D)

Did they give you anything? A write
up sheet?

Seth pulls out the pink sheet of paper and the restraining
order.

Andy takes it and reads it over.

ANDY (CONT'D)

And two cell phones?

Andy reacts... Seth reacts.... yes.

ANDY (CONT'D)

Gee, let me think, you showed up
here with a new cell phone like two
weeks ago.

SETH

But Joe gave it to me.

ANDY

And didn't you get a new phone for
that girl, that you barely knew...

SETH

Yeah...

ANDY

And who did you buy that phone from?

SETH

Joe...

Andy reacts, putting the paper on the table.

ANDY

So let's see, there are two cell
phones missing, both of which were
in your possession, both of which
Joe gave you. You got busted for
possession, for having something in
your possession that was really Joe's.

(MORE)

ANDY (CONT'D)

I wonder who took the three hundred dollars.... Joe?

Seth reacts...

SETH

But why?

ANDY

I don't know, maybe it's because he can. Because you're stupid enough to fall for it.

Seth reacts...

ANDY (CONT'D)

Maybe you were good at your job. But you were stupid also. Maybe Joe felt threatened by you, so he set you up. Very, very easily may I say...

Seth continues to reacts.... he's getting upset...

SETH

So I'm an idiot, okay!!!

Andy reacts upset, they've had this conversation before.

ANDY

I told you once, and I told you a thousand times, you're not an idiot, you refuse to protect yourself!!! You always leave yourself open to attack. You leave yourself open to let anyone screw with you, and they do because they can. You're smart enough to take your car apart and put it back together, but you can't understand this concept...

Seth is really starting to get upset.... not angry or defensive, but defeat...

ANDY (CONT'D)

There are more people out there who are willing to fuck with you than they are willing to care.

SETH

Than what am I supposed to do, be alone all the time? Like you?

Andy reacts to that...

ANDY

Be selective. Listen to what people say, to how they talk, the way they walk.

SETH

I can't do that.

ANDY

Why not?

SETH

I just can't...

Andy picks up the pink paper for emphasis.

ANDY

Well stuff like this is going to keep happening until you can. You will be bashing your head with problems like these. You will never hold a job, you will never be able to hold any kind of relationship because you will always be falling for the wrong ones.

SETH

Look, I can't be like you. I can't always look over my shoulder. I can't keep looking at people wondering what they're going to do to me. I don't want to live my life being paranoid all the time.

ANDY

It's not being paranoid, it's being cautious.

SETH

I can't do that... Being afraid all the time. I just can't do that. I can't be an afraid little mummy's boy like you.

ANDY

I didn't say be afraid, I said be cautious.

SETH

What's the difference?

ANDY

That difference is that you still try, just watch out....

Beat...

SETH
I don't think that I can.

ANDY
Sure you can... Just look at what
Joe did. How he behaved and acted.
If you cross something like that
again in the future than you know
what to look for.

SETH
But what if I do and this time it's
nothing...?

ANDY
Than let it present itself...

Seth reacts...

ANDY (CONT'D)
Okay?

Andy pats Seth on the back...

SETH
Look, I can't. I just can't.

Seth moves for the door.

ANDY
Why not?

SETH
I don't want to be paranoid. I don't
want to be like you.

And Seth EXITS.

On Andy's reaction.

FADE OUT:

END OF TEASER

ACT ONE

FADE IN:

INT. HOUSE -- ANDY'S BEDROOM -- DAY

The SOUND of RAP MUSIC can be heard playing loudly. Loud BASS is rumbling the floor.

Andy wakes up. He looks at the time... annoyed... he starts to get up.

LIVING ROOM

Seth is placing some furniture. The whole room has been rearranged.

The RAP MUSIC is coming from the stereo.

Andy ENTERS from the kitchen.

ANDY

What are you doing?

SETH

Living the place up a bit.

Andy reacts...

ANDY

Why?!

SETH

I've always wanted to do this but I never had the time.

ANDY

But I liked the room the way it was.

Seth reacts.

SETH

But it looked like an old lady did it.

ANDY

An old lady did do it.

Seth reacts.... see.

Andy reacts and goes into the:

KITCHEN

Where he goes to the coffee maker and pours himself a cup. He takes a sip and reacts... And he goes back into the:

LIVING ROOM

ANDY

How much coffee did you use?

SETH

Ten scoops.

ANDY

Ten scoops!!

Seth reacts... Continuing with the furniture.

SETH

Yeah, why?

ANDY

I usually use four.

SETH

What can I say, I like it strong.

Andy reacts...

ANDY

You like a lot of things strong.
Your drinks are strong, your food is
like five alarm strong.

Seth reacts...

SETH

You don't like it?

ANDY

No, I like things a lot milder.

SETH

Don't be a pussy.

Andy reacts... He takes another sip of the coffee.

ANDY

No wonder you found all the energy
to do all this.

Seth reacts...

Andy moves to the stereo and lowers the volume.

Seth reacts...

ANDY (CONT'D)

I have to call some jobs. Just keep
it down for a little while.

Seth reacts... okay. Andy EXITS.

Seth continues working.

INT. HOUSE -- ANDY'S BEDROOM -- DAY

Andy ENTERS. He takes another sip of the coffee. He places it down on his desk with a reaction. He's not going to drink anymore of it.

He opens his briefcase and takes out a folder. He opens it revealing his job log.

Andy sits at his desk and looks over the log.

INSERT -- JOB LOG

Andy scans down to "Greenleaf Convenient Store."

BACK TO SCENE

Andy picks up his cell phone and dials.

INT. GREENLEAF CONVENIENT STORE -- OFFICE -- DAY

KEN is at his desk. The phone RINGS and he answers it.

KEN
(into phone)
Greenleaf...

INT. HOUSE -- ANDY'S BEDROOM -- DAY

ANDY
(into phone)
Hi, is this Ken?

INTERCUT AS NEEDED.

KEN
(into phone)
Yes it is.

ANDY
(into phone)
Hi, this is Andy Faucher, I talked to you last week in regards to my application.

Ken reacts...

KEN
(into phone)
Yes, Andy, I'm still waiting on my boss. She hasn't made a decision yet, but I will let you know as soon as she does.

ANDY
 (into phone)
 Okay, thank you.

KEN
 (into phone)
 Not a problem, I hope to talk to you
 soon Andy.

ANDY
 (into phone)
 You too.

END INTERCUT.

Andy hangs up the phone. He reacts before turning back to his job log.

INSERT -- JOB LOG

Andy writes in another "W" next to "Greenleaf."

He then scans the log again until he comes up on "Putnum Farms."

BACK TO SCENE

Andy dials his phone again.

INT. PUTNUM FARMS -- OFFICE -- DAY

IRA is at his desk. The phone RINGS. He answers it.

IRA
 (into phone)
 Putnum Farms.

INT. HOUSE -- ANDY'S BEDROOM -- DAY

ANDY
 (into phone)
 Hi this is Andy Faucher, I turned in
 an application there two days ago,
 I'm just calling to follow up on
 that.

INTERCUT AS NEEDED.

Ira reacts...

IRA
 (into phone)
 What's your name again?

ANDY
 (into phone)
 Andy Faucher

Ira turns and picks up a milk crate filled with applications. He starts to leaf through it.

Beat.

Beat.

IRA
(into phone)
I'm looking for it now.

Andy reacts as another beat goes by....

IRA (CONT'D)
(into phone)
I'm not seeing it here. You said
the last couple of days?

ANDY
(into phone)
Yes, two days ago.

Ira reacts... shaking his head.

IRA
(into phone)
I'm not seeing it here. Let me check
the front desk, hold on.

Ira puts the phone down and walks o.c.

Andy reacts...

Beat.

Beat.

Andy takes another sip of the horrible coffee, he reacts....

Beat.

Beat.

Andy doodles a little bit...

Beat.

Beat.

Andy picks up a small hand held game and starts to play with it.

Beat.

Beat.

More game playing...

Beat.

Beat.

Finally Ira picks up the phone again.

IRA (CONT'D)
 (into phone)
 I'm sorry, I'm just not seeing it
 here.

Andy reacts.

IRA (CONT'D)
 (into phone)
 Just come by some time today and
 turn in another application.

ANDY
 (into phone)
 Okay.

IRA
 (into phone)
 I will be here until five this
 afternoon. If you do it by then you
 can give it directly to me.

ANDY
 (into phone)
 Okay, I'll do that.

IRA
 (into phone)
 Sorry about that Andy.

ANDY
 (into phone)
 No problem.

And Andy hangs up.

END INTERCUT.

Andy reacts before moving back to the job log.

INSERT -- JOB LOG

Next to "Putnum Farms" Andy marks it with the word "LOST."

Andy scans down the log again until he comes up on
 "Sovereign."

BACK TO SCENE

Andy picks up the phone and dials.

INT. SOVEREIGN -- OFFICE -- DAY

AMIE is sitting at her desk. The phone RINGS, Amie answers it.

AMIE
(into phone)
Sovereign convenience.

INT. HOUSE -- ANDY'S BEDROOM -- DAY

ANDY
(into phone)
Hello, in this Amie?

INTERCUT AS NEEDED.

AMIE
(into phone)
Yes it is.

ANDY
(into phone)
Hi Aimie, this is Andy Faucher. I had an interview with you last week.

AMIE
(into phone)
Oh yes, Andy. I'm still waiting on my bosses to make a decision. I'm sorry.

Andy reacts...

ANDY
(into phone)
So I guess you'll call me when they call you?

AMIE
(into phone)
I certainly will.

ANDY
(into phone)
Okay, thank you.

AMIE
(into phone)
Thank you.

And Andy hangs. He reacts... refers back to the job log.

INSERT -- JOB LOG

Andy butts a "W" next to Sovereign.

BACK TO SCENE

Andy shakes his head and gets up. He EXITS with the coffee.

INT. HOUSE -- KITCHEN -- DAY

Andy comes down the stairs to find the contents of the cabinet drawers emptied onto the kitchen table. Seth is starting to refill all of the now empty drawers.

Andy dumps his coffee mug into the sink.

ANDY

What are you doing?

SETH

Moving some things around.

Andy reacts. Seth opens an empty cabinet and starts placing items inside.

SETH (CONT'D)

Any luck finding a job?

Andy reacts again...

ANDY

No. Either they lose my application or they can't make a decision. They will disqualify anyone for any reason but they can't even keep their act straight.

Seth reacts as he continues his little project.

SETH

Looking for a job is frustrating.

ANDY

That it is....

Andy opens one of the cabinets to find it empty. He reacts. He goes to the kitchen table and looks around...

SETH

What are you looking for?

ANDY

Measuring cup.

Seth looks around. He finds it and hands it to Andy.

Andy takes it and goes to the sink. Seth resumes his project.

ANDY (CONT'D)

Why are you doing all this?

SETH
I don't know.

Andy fills the measuring cup with water.

ANDY
Are you that board?

SETH
Maybe...

Andy then goes to the coffee maker and pours the cup inside. This restarts the coffee maker and makes more on top off the already made coffee.

SETH (CONT'D)
What are you doing?

ANDY
Deluding your coffee. It is way too strong. Sorry.

SETH
I don't want any more anyway.

Andy opens another cabinet, it is also empty.

ANDY
Seth, where are the coffee mugs?

Seth goes to another cabinet and opens it, he removes a mug and hands it to Andy.

ANDY (CONT'D)
Why didn't you just leave things the way they were?

SETH
I don't know, I want to do something.

ANDY
You can do something by filling out some applications...

SETH
I don't want to yet...

Andy reacts, slams the mug down.

ANDY
Why not?

SETH
Because I just don't.

ANDY
You have to give me a better reason than that.

Seth is done with one cabinet and opens another one.

SETH

What other reason do you want?

ANDY

What other reason do you have?

SETH

I don't know...

Andy closes the cabinet door and stops Seth's project. Seth reacts...

SETH (CONT'D)

Look, I'll start looking. Just let me finish this.

ANDY

Why don't you want to start looking?

SETH

Because. I'm sick of looking. Every time I get a job something happens.

ANDY

We had this discussion.

Seth reacts...

SETH

Look, I know I'm not working, but the least I can do is try to do my part the best way I can. And right now that's making the cabinets run a little better.

ANDY

The kitchen cabinets were set up perfectly fine. It would take a whole lot of pressure off of my shoulders if you would start looking.

SETH

What if I get a job and something happens again?

ANDY

You just have to keep your eyes and ears open. That's all.

Seth reacts...

SETH

I can't do that.

Andy reacts...

ANDY
What, the A.D.D?

Seth reacts...

SETH
No.

ANDY
Are you sure?

Seth moves away.

SETH
Yes I'm sure...

ANDY
I can't help you if you don't try,
and if you don't talk to me.

SETH
It's not my A.D.D. okay?

Seth moves for the cabinet and Andy move out of his way.

Seth resumes his project.

ANDY
Than what is it then?

SETH
I don't know.

Andy goes to the now finished coffee and pours himself a cup.

ANDY
Isn't there medication or something
you can take?

Andy takes a sip, much better.

SETH
The medication makes me sick.

ANDY
See a specialist?

Seth reacts again...

SETH
It is not my A.D.D.

ANDY
So you mean to tell me that you want
me to believe that you can't hold a
job because your some kind of looser?

Seth stops...

SETH

I don't care.

ANDY

Okay then, you're a loser, go pack your stuff. I want you out by night fall.

Andy leaves for the living room. Seth reacts... He continues with his project...

Beat....

Seth reacts... looks towards the living room.

LIVING ROOM

Andy is at his drawing table. He looks around at the new location.

Seth approaches him.

SETH

What if it is the A.D.D.?

Andy reacts...

ANDY

Than we need to figure out what to do with it.

Seth reacts...

ANDY (CONT'D)

We need to figure out how to handle it so you can function.

Seth sits on the couch. Andy turns in his seat to face him.

SETH

I don't know. Two of my uncles have it, I have it. They can function fine.

ANDY

No they can't.

SETH

Yes they can.

ANDY

No they can't. This A.D.D. thing has pushed your Uncle Charles into self-employment. He makes very little money collecting junk.

(MORE)

ANDY (CONT'D)

And Uncle Nate, the only thing he does for money is sell pot.

Seth reacts...

SETH

I know. But Charles makes good money collecting that stuff.

ANDY

Not as good as he could.

Andy shifts his weight.

ANDY (CONT'D)

But the good thing about it is that your uncles were probably diagnosed with it in the seventies or eighties. Today we know a whole lot more about it.

SETH

Yeah...

ANDY

So let's do some internet searching about it, see what we can find.

SETH

I already tried that.

ANDY

And?

SETH

And nothing. They all say to go to a doctor, I don't have insurance, so...

ANDY

You mean to say that there's no exercises you can do? Some kind of therapy you can try?

SETH

No.

Andy reacts... staying quiet...

SETH (CONT'D)

I don't know what to do.

ANDY

Neither do I. But I do know this. If we're going to continue to do this...

(MORE)

ANDY (CONT'D)
(indicating to the
house)
...we have to find some away.

Seth reacts...

ANDY (CONT'D)
Your development is slowing down
because of it. You're missing out
on a lot, man.

SETH
I know.

Andy reacts...

ANDY
So I think you need to take some
time and think about it. Figure out
what it is you're going to do.

On Seth's reaction.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. HOUSE -- ESTBLISHING -- EVENING

Establishing the house.

INT. HOUSE -- KITCHEN -- EVENING

Andy is at the dry erase board. Seth comes downstairs. He's spruced up, ready for another date.

ANDY

Going out with Stacey again?

SETH

Yup. I think it's getting serious.

ANDY

In three weeks?

SETH

Oh yeah, what can I say, I'm irresistible.

Andy reacts...

ANDY

Well, anyway, take a look at this.

Seth and Andy turn their attention to the dry erase board.

ANDY (CONT'D)

This is what we had when you moved in. This is what you brought in from your job. That's the total.

SETH

Five thousand seven hundred dollars.

ANDY

Right. And this is the expenses so far for this month.

SETH

Seventeen hundred bucks?

Andy reacts... yes.

ANDY

Well I had to bail someone out of jail last week.

Seth reacts...

ANDY (CONT'D)

That leaves four thousand left. If thing stay the way they are we have about two and half months left before we're broke.

SETH

Already? Didn't the job help a little?

ANDY

Right it did, if it weren't for your job we would have about a month and half left. That job saved us about month.

Seth reacts.

SETH

So we have a little more than eight weeks.

ANDY

That's right.

Seth reacts...

SETH

One of us needs to get a job soon....

On Andy's reaction....

EXT. PARK -- NIGHT

I nice clear sky.

Peaceful...

The coupe is parked alone in the dark. The sounds of MOANING is HEARD as the car rocks on it's shocks....

We can HEAR the climax and they finish....

INT. COUPE -- PARKED -- NIGHT

Seth and Stacey are sweaty in the back seat...

STACEY

What's your name again?

Seth reacts...

SETH

Not funny.

Stacey giggles....

Seth pulls some of his clothes back on.

STACEY

Why not?

SETH

Because.

STACEY

Don't tell me you wouldn't cheat if
you could.

Seth reacts...

SETH

No I wouldn't.

Stacey reacts...

Seth climbs into the front seat.

A beat as the two exchange a look at each other.

SETH (CONT'D)

So tell me, when do I get to meet
your brother?

Stacey reacts to this by pulling her clothes back on.

STACEY

On this again?

SETH

Again? You keep promising me you'd
introduce me.

STACEY

I will.

SETH

Yeah right...

Seth turns to the dashboard and starts playing with the radio.

While Stacey is getting dressed she purposely drops a piece
of paper onto the central console.

She goes to pick it up but Seth catches it first.

SETH (CONT'D)

What's this?

STACEY

Nothing.

Seth opens it and starts to read it.

SETH

You got denied for a credit card.

Stacey reacts...

STACEY

So.

SETH

Why did you apply for a credit card?

STACEY

Because I want to build up my credit.

Seth reacts...

Stacey grabs the letter.

SETH

Why couldn't you get it?

STACEY

They say that I need a co-signer.

Seth reacts.

SETH

Hmmm.

Stacey climbs her way to the front passenger seat.

STACEY

Unless you want to do it?

Seth reacts...

SETH

Not really. I just got you a phone,
I lost my job. I don't think I can.

Stacey reacts...

STACEY

Sure you can, you don't have to pay
for a thing. It's just comes to you
if I don't pay it.

Seth reacts...

SETH

And? What if you don't pay it?

STACEY

When have you ever known me not to
pay my bills?

Seth starts the car.

SETH

What if you loose your job?

STACEY

I work for a pharmacy. As long as people get sick I'm not going to lose my job. I like it there.

Seth reacts...

SETH

Could you get me a job there?

STACEY

I don't know, I can try.

Seth reacts...

EXT. PARK -- NIGHT

The coupe starts to drive off.

INT. COUPE -- MOVING -- NIGHT

They drive silently....

STACEY

When am I going to meet Andy?

Seth reacts to this...

SETH

I haven't really thought about it...
When do you want to meet Andy?

STACEY

I don't know. How about if we have dinner one night at your place?

SETH

Okay. Let me talk to him about it.

They drive...

STACEY

What does he do for work?

SETH

He's unemployed right now.

STACEY

He is too?

SETH

Well that's why I moved in. He lost his job right when I got a job. My Mom went crazy on me one night and we just both decided that it would help both of us if I moved in. My job will buy him time to find his own job, plus I have a place to live.

Stacey reacts...

STACEY

Sounds like you guys are really good friends.

SETH

I guess so. I mean he's a little crazy right now, but I think that has a lot to do with stress.

STACEY

Not having a job will do that.

SETH

Not just that, his Mom died about a month ago.

Stacey reacts...

STACEY

Tell him I'm sorry.

Seth reacts....

SETH

He's handling it pretty well. He just needs to get back to work. It's driving him crazy.

STACEY

I wish I could help.

SETH

I don't think you can.

EXT. APARTMENT BUILDING -- NIGHT

The coupe pulls up in front of Stacey's apartment building and stops in it's usual place.

INT. COUPE -- PARKED -- NIGHT

They kiss. Stacey then opens the door to get out.

SETH

When do you want me to pick you up tomorrow?

Stacey reacts...

STACEY

I don't think I can go out tomorrow night.

SETH

Why not?

Stacey closes the door without getting out. She sighs and looks at Seth.

STACEY
Seth, I like you. I really do...

Beat....

SETH
But....?

Stacey takes another beat...

SETH (CONT'D)
What's your problem?

STACEY
I don't know if I want to go out
with some one who doesn't trust me.

Seth reacts...

Stacey pecks him on the cheek and starts to climb out.

STACEY (CONT'D)
I'm sorry.

Seth watches her go. He soon starts to climb out himself.

EXT. APARTMENT BUILDING -- NIGHT

Stacey starts heading up the walk-way. Seth starts walking after her.

SETH
What do you mean I don't trust you?

STACEY
You don't.

Seth walks around her and blocks her path.

SETH
How do I not trust you?

STACEY
Seth, stop it.

Stacey starts to react... afraid someone will start listening.

SETH
(getting louder)
Just tell me how do I not trust you?

ANGLE ON -- APARTMENT WINDOW

On the third floor, a man that we will soon learn as to be KIETH is looking out the window to see Stacey and Seth on the walk way.

BACK TO SCENE

Stacey stops and looks at him..... Beat...

SETH (CONT'D)

How?

STACEY

The credit card.

Seth reacts....

SETH

Is that all that's bugging you?

STACEY

That, and I know you think I'm cheating on you.

Seth reacts to that...

SETH

I never said you were cheating on me.

STACEY

No, but every time I bring up my brother you have that look in your eye.

Seth reacts...

ANGLE ON -- APARTMENT WINDOW

Keith reacts to that last line.

BACK TO SCENE

SETH

What look in my eye?

STACEY

That look that says that you don't trust me.

Seth reacts....

STACEY (CONT'D)

I have to go in.

Stacey starts to walk around Seth. Seth turns and puts his arms on her shoulder and turns her around. Stacey resists.

STACEY (CONT'D)

Seth, stop it.

ANGLE ON -- APARTMENT WINDOW

Keith reacts to that last move. He almost comes down to Stacey's rescue.

BACK TO SCENE

SETH

I can't let you go in like this. We have to talk this out.

STACEY

There's nothing to talk about. You don't trust me. It's not your fault. I just don't know what I did to deserve that.

Seth reacts... his shoulders drop.

SETH

You didn't do anything.

STACEY

Than why?

SETH

I don't know. It happens to me a lot. I just lost my job because I trusted someone.

Stacey reacts...

STACEY

I'm sorry about that, but I'm not that guy... We can't go further if we don't trust each other.

Seth reacts...

SETH

Okay.

STACEY

Okay what?

SETH

Okay I'll do it.

Stacey reacts... she starts to turn to walk into the building.

STACEY

You don't have to if you don't want to.

Seth moves to stop her.

SETH
 No, no, I do.

Beat.

 SETH (CONT'D)
 Look, I can't make you pay for
 something that this prick did...

Stacey reacts...

 SETH (CONT'D)
 When do I pick you up tomorrow?

Stacey reacts....

 STACEY
 Seven I guess.

Seth reacts...

 SETH
 Okay. Bring the application with
 you. I'll sign it then.

Stacey reacts...

 STACEY
 Okay.

Seth hugs Stacey. Stacey plays the victim.

 SETH
 I'm sorry.

Stacey nods yes in his shoulder. They hold this position
 for a few beats...

 STACEY
 I have to go...

Stacey starts pulling away.

 SETH
 Okay, I'll talk to you tomorrow.

 STACEY
 Okay.

They kiss.

 SETH
 I love you.

 STACEY
 I love you too.

They kiss again.

STACEY (CONT'D)

Bye.

Stacey starts to walk towards the house.

ANGLE ON -- APARTMENT WINDOW

Keith sees her coming towards the building. He leaves the window.

BACK TO SCENE

Seth watches her go as he slowly starts to walk backwards towards his car.

Finally she's inside.

Seth then turns and continues walking. He rounds his car and climbs in.

INT. COUPE -- PARKED -- NIGHT

Seth starts the engine. He reacts for a second before putting the car in gear.

EXT. APARTMENT BUILDING -- NIGHT

The coupe drives away. WE focus on the building again.

ANGLE ON -- APARTMENT WINDOW

In the window Stacey comes back into view. WE don't HEAR what they are SAYING. But clearly there is an argument going on between Keith and Stacey.

Keith strikes her several times. She starts to scream and cry.

FADE OUT:

END OF ACT TWO

THE END