

DREADNOUGHT

#3 "Marked For Death"

Written

&

Created

By

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DREADNOUGHT

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TEASER

FADE IN:

EXT. CITY ROAD -- NIGHT

ASMIR's jeep drives past US on the road. We are in a residential neighborhood. A lot of apartment buildings.

INT. ASMIR'S JEEP -- MOVING -- NIGHT

Asmir is playing some kind of Arabic music as he drives.

EXT. INTERSECTION -- NIGHT

The jeep comes to a stop.

INT. ASMIR'S JEEP -- PARKED -- NIGHT

Asmir sips from a cup of coffee as he looks both ways before releasing the breaks. But as he does a car blows past him at an enormous speed. It's rear section is on FIRE.

Asmir reacts before giving in to pursuit.

EXT. INTERSECTION -- NIGHT

The Jeep turns towards the direction of the fire car and starts giving chase. BLUES... SIREN...

EXT. ROADS -- NIGHT

The fire car screams down the road. It turns, squeals, the fire getting more and more intense. The jeep comes up behind it fast.

INT. ASMIR'S JEEP -- MOVING -- NIGHT

Asmir picks up the radio.

ASMIR
(into radio)
Asmir to base, Asmir to base.

INT. DREADNOUGHT HEADQUARTERS -- NIGHT

LILIAN is at her computer when the call comes in. She picks up the mic. to respond.

LILIAN
(into radio)
Go ahead Asmir.

INT. ASMIR'S JEEP -- MOVING -- NIGHT

ASMIR
 (into radio)
 I'm in pursuit of a burning car.
 They're not stopping. Please call
 the local police for help.

LILIAN (O.S.)
 (filtered)
 Where are you?

ASMIR
 We seem to be following route one
 fourteen.

INT. DREADNOUGHT HEADQUARTERS -- NIGHT

LILIAN
 (into radio)
 Ten four, Asmir. I'm sending help
 now.

Lilian turns to the phone.

EXT. ROADS -- NIGHT

The fire car screeches down the road. The Jeep still in
 pursuit. Asmir tries to go around the car. He increases
 speed so he's almost side by side with it.

INT. ASMIR'S JEEP -- MOVING -- NIGHT

Asmir hits the loud speaker.

ASMIR
 (filtered, over speaker)
 Pull over, pull over.

EXT. ROADS -- NIGHT

The fire car is driven by an ARABIC WOMAN. She is terrified.

ARABIC WOMAN
 I can't!!

ASMIR
 (filtered, over speaker)
 You have to. Pull over that thing
 now!!

ARABIC WOMAN
 I can't!! It'll blow up!!

INT. ASMIR'S JEEP -- MOVING -- NIGHT

Asmir reacts...

EXT. ROADS -- NIGHT

Asmir tries to cut off the burning car. The burning car swerves to avoid and speeds past him.

Asmir stays on it. A local town blue and white catches up to them... BLUES and SIRENS.

Asmir pushes the jeep hard to catch up to the burning car. The blue and white comes up next to it. Asmir allows the cop to pass.

The blue and white catches up to the burning car. Now the Jeep and cruiser almost has her boxed in.

ASMIR
(filtered, over speaker)
Pull over!!

The woman swerves... makes contact with the cruiser and sends herself spinning out of control. The burning car spins almost a full one-eighty as it hits a guard rail, flips over and lands on a hill where it continues to tumble over on itself.

EXT. HILL SIDE -- NIGHT

The blue and white, and the Jeep, come to a stop at the top of the hill. The POLICE OFFICER, we'll call him GREG, and Asmir dismount their cars. They go to the edge of the hill and watch as...

The burning car finally comes to a stop on it's wheels once again.

As Asmir and Greg start to head down the hill to help her out, the burning car EXPLODES. Flames..., debris..., sparks..., smoke...

On Asmir's reaction...

FADE OUT:

END OF TEASER

ACT ONE

FADE IN:

EXT. HILL SIDE -- DAY

A lot of activity. The fire department is still there. Several police vehicles. Asmir's jeep along with the Dreadnought.

A CORONER is wheeling away two bodies...

Lilian and MILLIE are passing pentecoders over the gutted out car.

ROY and Asmir are near the Dreadnought walking towards the wreck.

ROY

Do you know why it was on fire?

ASMIR

No. But I can tell you that the source was in the back seat, not from under the car.

ROY

Which means?

ASMIR

Which means this was done intentionally.

ROY

How do you come to that conclusion? This could've been a badly placed cigarette.

ASMIR

Because, she knew the car would explode before it did just that.

ROY

So?

ASMIR

So? Don't you find that kinda odd?

Roy reacts to the simplicity of the logic. They get closer to the wreck.

ROY

Find anything yet?

LILIAN

Maybe...

Lilian stands up with a small device in her hand.

LILIAN (CONT'D)

This looks like some kind of
detonator.

Asmir looks at it.

ASMIR

Looks like a crude design.

LILIAN

It is.

Millie also climbs out from the wreck.

MILLIE

Found another one, this one was tied
into the transmission.

ROY

So it was sabotage.

ASMIR

I had a feeling.

MILLIE

Now all we have to do is figure out
who could make such a thing.

ASMIR

I already have an idea.

Asmir takes the detonator and looks closely at it.

LILIAN

Who?

ASMIR

I've seen this before. In
Afghanistan.

Reactions.

LILIAN

Al Quaeda?

ASMIR

Taliban.

MILLIE

So this was a terrorist attack?

ASMIR

No. The person in that car was marked
for death. This was an act of
revenge.

ROY

Like what they did to my wife?

ASMIR

Right. We need to find out who the owner of this car is.

MILLIE

I got the plate number.

They start walking towards the Dreadnought. As they walk Lilian has to adjust her pants.

ROY

Having a hard time?

LILIAN

Don't ever buy pants off the internet...

ROY

Why would you want to buy any clothing off the internet?

LILIAN

It was on sale...

ROY

Oh, can't turn down a sale.

LILIAN

Just like how you can't turn down your hormones...

ROY

At least I have hormones...

LILIAN

I have hormones.

ROY

Oh, that's right, you have the temper problem.

LILIAN

I don't have a temper.

ROY

Right...

Reactions...

They approach the Dreadnought... Millie opens the rear doors and climbs in to access the rear station. She types in the information.

MILLIE

The car was registered to a Yitzac Pabour.

ASMIR

Does it have an address?

MILLIE

Two twenty-eight Sullivan.

ASMIR

Let's go.

They start to mount up.

EXT. SULLIVAN AND CARTIER -- DAY

The Dreadnought goes to the intersection and stops. Asmir's jeep right behind them.

INT. DREADNOUGHT -- PARKED -- DAY

Millie driving, Roy passenger. They're looking around.

ROY

That's it, right there.

EXT. SULLIVAN AND CARTIER -- DAY

The Dreadnought turns off the intersection and parks next to the curb. The jeep with it. They dismount.

ASMIR

You two wait here, I'll go talk to him alone.

Roy and Millie agree.

Asmir walks across the street and enters a large white apartment building. Roy and Millie watches him go.

INT. APARTMENT BUILDING -- HALLWAY -- DAY

Asmir climbs the last flight of stairs and starts to look around. He finds two doors. He takes a second to think before deciding on one of them. He knocks.

YITZAC (O.S.)

Who is it?

ASMIR

Police.

The door unchains and opens revealing YITZAC PABOUR. Asmir flashes his shield.

ASMIR (CONT'D)

My name is Asmir Varpa, I'm the head of the Dreadnought Program. A division of the Department of Homeland Security.

YITZAC

Are you here to answer my report on
my wife?

ASMIR

Something like that, may I come in?

Yitzac clears the way.

INT. YITZAC APARTMENT -- KITCHEN -- DAY

Yitzac shows Asmir to the table.

ASMIR

Mister Pabour?

Yitzac nods confirming his identity.

ASMIR (CONT'D)

I'm afraid that I have some bad
news...

On Yitzac's reaction...

EXT. SULLIVAN AND CARTIER -- DAY

Roy and Millie are leaning against the Dreadnought.

ROY

Is it me, or is Asmir taking this
one a little too personally?

MILLIE

He's definitely attached.

ROY

Why is that? Why is this so
different?

MILLIE

I don't know yet.

Their radio let's out a SQUAWK.

ASMIR (O.S.)

(filtered)

Roy, Millie, come on up.

They react before moving....

INT. YITZAC APARTMENT -- DAY

Yitzac is sitting at the kitchen table in borderline tears.
Asmir is next to him with a sympathetic tone... Roy and
Millie ENTER.

ASMIR

Mister Pabour, this is Special Agent Roy Couvert and Millie Franco.

Yitzac makes a 'hello' gesture.

YITZAC

So what do we do now?

ASMIR

Well, the way it occurred seems to have Taliban workings to the situation. Do you have any idea as to why that would be?

Yitzac reacts, emotional, before continuing.

YITZAC

I was an FBI informant. I helped them catch Probble Twazza. One of the Taliban leaders that was also working for Al Qaeda.

ASMIR

That's a place to start. Now where was your wife going when the incident occurred?

YITZAC

The department store. To get diapers for the baby.

ROY

Baby?

ASMIR

His daughter was in that car too.

Reactions.

ASMIR (CONT'D)

Which department store?

YITZAC

Graceland Department store on Chestnut.

Asmir has a change in body language, from somber to on a mission.

ASMIR

Well, it looks like the Taliban has marked you for death. Which means that your safety is at question right now. Millie and Roy will stay here to protect your safety.

(MORE)

ASMIR (CONT'D)

I'm going to head over to Graceland
Department Store. See if his wife
ever got there.

Reactions... Asmir gets up to leave.

ASMIR (CONT'D)

If you need anything let me know.

Yitzac nods as Asmir EXITS.

Roy and Millie sit around Yitzac... An uncomfortable
silence...

ROY

I hate moments like these.

Millie reacts.

MILLIE

Would you like something to drink?

Yitzac reacts... no.

YITZAC

I have to get ready for work...

He gets up and heads for the bedroom. Millie and Roy exchange
a look before following.

ROY

Mister Pabour, you're not going to
work today.

YITZAC

Who says?

ROY

We do. You're under our protection.
We can't let you go anywhere.

YITZAC

Who's going to maintain my apartment?
With my wife gone...

MILLIE

I don't think you should be worrying
about that right now.

YITZAC

Easy for you to say. I'm trying my
hardest to stay off of food stamps.

Reactions.

INT. GRACELAND DEPARTMENT STORE -- DAY

Asmir walks into the store and goes immediately to the service desk. The CLERK and him make eye contact. Asmir flashes his shield.

ASMIR

Good afternoon. May I speak to a member of your security?

The clerk nods and disappears behind a door. We HOLD a moment until the clerk returns with FRANK DONNOVAN. He's in plane clothes.

FRANK

May I help you?

ASMIR

(flashing shield)

I'm with the Department of Homeland Security... There was a car bombing last night and the victim was supposed to be going here. I need to find out if she ever got here.

Frank nods.

FRANK

Sure, come with me.

INT. GRACELAND DEPARTMENT STORE -- SECURITY OFFICE -- DAY

The room is filled with monitors and video surveillance equipment. PETE is sitting at the desk with the controls. Asmir and Frank are with them. They are scrolling through the digitally enhanced tapes.

ASMIR

Wait, right there.

The screen shows the parking lot. The fire car which we've seen earlier, still intact, pulls into a space. The woman gets out, picks up her child and heads for the department store.

ASMIR (CONT'D)

The car looks fine to me.

Quick reactions.

ASMIR (CONT'D)

Now fast forward.

Pete does what he says and the image flies through time.

FRANK

Wait a minute, Pete, stop.

Pete stops. On the monitor shows another car, perhaps an Audi, pimped out, tinted windows, gold... pulls up behind Mrs. Pabour's car. A BLACK MAN climbs out and starts the process of breaking into the car.

ASMIR

Looks like we have our bombers. But they're not Arabic...

FRANK

Arabic?

ASMIR

We think it's taliban related.

Frank and Pete react....

PETE

Maybe they're working for them.

The black man gets the door open, starts the car and drives off. The audi behind it.

On Asmir's reaction...

INT. YITZAC APARTMENT -- LIVING ROOM -- DAY

Yitzac explodes into the living room followed by Roy.

YITZAC

Look, I don't need you people to tell me how to live my life!!

ROY

We don't want to tell you how to do anything. But right now...

YITZAC

No!! I'm not going to hide. If the Taliban wants me they can come get me!!

ROY

Well that's really brave of you, you idiot!!

Reactions...

YITZAC

Well, what else do you want from me!! They already took my family, what else do I have to loose?

ROY

Your life, hello?

YITZAC

And they took that when they killed
my wife.

Silence.

KITCHEN

Millie is sitting at the table, sitting this one out. She reacts to the sudden quiet. We can tell by her demeanor that Roy and Yitzac have been at it for quite some time. She gets up and heads into the:

LIVING ROOM

Where she finds Yitzac on the couch and Roy sitting in a rocker nearby.

MILLIE

You guys done arguing?

ROY

Yes.

YITZAC

No.

ROY

Listen, we want to catch these people.
We want to bring them to justice.

Yitzac gets up and opens the closet door.

YITZAC

I have my own way of bringing them
to justice.

ROY

And what would that be?

Yitzac pulls out a metal case. He places it on the coffee table and starts fumbling with his keys to unlock it.

YITZAC

You'll see.

Millie and Roy reacts. Millie opens the snap on her thaser holster.

Yitzac opens the metal case and pulls out a pistol. He starts to load the clip for it.

ROY

This is not the way to go, let us
handle it.

YITZAC

No, my family, my shot!!

Roy looks at Millie, this is not going well.

ROY

You do know that we can't allow you
to go forward with this?

YITZAC

Try to stop me.

Yitzac loads the clip into place and cocks it.

YITZAC (CONT'D)

They're going to pay.

Millie pulls her thaser and brings it to bare.

MILLIE

Put it down.

YITZAC

Who's side are you on?

Millie stands her ground.

ROY

Look, we can't let you do this. We
can't let you go as a loose canon
like this.

YITZAC

No but they can move around freely.

ROY

They wont be moving around anywhere
once we're done with them.

Yitzac gets up to full height. Millie brings her thaser to
full power. A WINNNNE!

MILLIE

Don't...

Yitzac looks back and forth between Roy and Millie.

ROY

She'll shoot if she has to.

More reactions...

ROY (CONT'D)

Now give me the gun.

Yitzac thinks...

Hesitation...

Hesitation...

Roy...

Millie...

Yitzac gives up the gun to Roy. Millie holsters the thaser.

YITZAC

Fine, you win...

ROY

Good going...

CUT TO:

INT. GRACELAND DEPARTMENT STORE -- SECURITY OFFICE -- DAY

Asmir is still watching the monitors with Frank and Pete. The monitor shows the Audi returning with the fire car. The fire car pulls back into it's spot, the black man climbs out and gets into the Audi. The Audi drives off.

On Asmir's reaction.

PETE

Looks like those are your guys.

ASMIR

Yeah... but how do we know that's the same car? What if the original car is still around somewhere?

FRANK

What makes you think that?

ASMIR

I don't know. It just seems that not enough time has passed to allow them to rig the car the way they did.

Pete and Frank react. Then Asmir gets a thought...

ASMIR (CONT'D)

Would you mind making a copy of that?

FRANK

Sure.

ASMIR

Thanks, I'll pick it up later.

And Asmir EXITS on a mission. Pete and Frank react among themselves.

INT. YITZAC APARTMENT -- BEDROOM -- DAY

Yitzac is in his bedroom. He opens his dresser drawer and pulls out some clothing. Roy... through the door.

ROY (O.S.)
What are you doing?

YITZAC
Can a man take a shower or do you
want to watch me do that too?

ROY (O.S.)
No thank you.

Yitzac crosses the apartment with his clothes and walks into
the:

BATHROOM

Where he flips the LIGHT SWITCH...

INSERT -- LIGHT SWITCH MECHANISM

A classic CSI SHOT.

When the LIGHT SWITCH is flipped it activates some kind of
mechanism. We don't know what it is but it just keeps....
tick tick tick tick tick.

INT. DREADNOUGHT -- PARKED -- INSERT CONSOLE (OPTICAL)

An ALARM SOUNDS as a graphic display of the apartment shows
up on the screen highlighting the bathroom. Words are spelled
out across the screen, "EXPLOSIVES DETECTED."

INT. YITZAC APARTMENT -- KITCHEN -- DAY

Both Millie and Roy's watches start to beep. Roy activates
his.

COMPUTER (O.S.)
(filtered)
Warning, explosive detected.
Detonation eminent.

Roy and Millie react and run for the bathroom door and finds
it locked.

MILLIE
Yitzac!!

They bang on the door.

BATHROOM -- CONTINUOUS

Yitzac is on the other side almost naked.

Tick tick tick tick tick tick.

YITZAC
What?!

MILLIE

We need to get out of here!!

Tick tick tick tick tick.

YITZAC

What? Can't a man shower in peace?!

ROY

Yitzac, we need to move now!!

Tick tick tick tick tick.

Yitzac starts to put his clothes on with no urgency...

Tick tick tick tick tick.

COMPUTER (O.S.)

(filtered)

Warning, explosive detected.

Detonation eminent.

Roy and Millie look at each other. They both pull their thasers and bring them to bare at the door.

Tick tick tick tick tick.

They FIRE. The thaser blast blows through the door knocking the lock off.

Tick tick tick tick tick.

YITZAC

Jesus! What are you doing....?

Tick tick tick tick tick.

Millie and Roy pull Yitzac out of the bathroom and push him to the exit with urgency.

Tick tick tick tick tick tick tick.

INT. DREADNOUGHT -- PARKED -- INSERT -- CONSOLE (OPTICAL)

The console displays the same graphic but it starts to FLASH a bright RED.

COMPUTER (O.S.)

Detonation in ten...

INT. YITZAC APARTMENT -- DAY

Tick tick tick tick tick tick tick tick tick.

They get to the front door and start to....

Tick tick tick tick tick tick tick tick tick.

INT. DREADNOUGHT -- PARKED -- INSERT -- CONSOLE (OPTICAL)

The screen continues to FLASH...

COMPUTER (O.S.)
Five, four, three...

EXT. APARTMENT BUILDING -- REAR PORCH -- DAY

The door opens and Yitzac, Roy, and Millie run out and start down the stairs.

Tick tick tick tick tick tick tick tick.

The apartment EXPLODES into flames. Debris, flames, smoke, glass. Our people fall face first onto the floor.

EXT. SULLIVAN AND CARTIER -- DAY

A WIDE SHOT showing part of the apartment building in flames as SMOKE BELLOWS out. People run...

The Dreadnought parked peacefully across the street.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. SULLIVAN AND CARTIER -- EVENING

A lot of activity. Fire apparatuses, police cruisers, ambulances...

The fire in the building has finally been put out but the scalding remains.

Millie and Roy are near the Dreadnought with Yitzac. Asmir's jeep pulls up... BLUES.

Asmir approaches the group.

ROY

Sorry man, too bad you missed all the excitement.

ASMIR

What happened?

MILLIE

A bomb went off in the bathroom. Lilian is on her way to start her investigation.

ASMIR

Is everyone all right?

Reactions... yes.

ROY

Did you find anything at the department store?

ASMIR

Yeah, the car she was driving may not be her car. It maybe a stolen car.

Reactions...

ASMIR (CONT'D)

Her car was removed from the parking lot and later replaced in the same spot. Not enough time went by for them to wire it to explode the way it did.

MILLIE

So where is the original car?

ASMIR

That's my question.

Asmir goes to the Dreadnought and opens the rear doors to access the mission operations station.

Lilian pulls up in her pick up and climbs out to join the gang.

ROY

Nice of you to join us, Lilian.

LILIAN

What, you can't spend a whole day without blowing something up?

ROY

Well at least I don't keep a picture of the unabomber in my laptop.

LILIAN

Yeah, well I don't keep pictures of my high school sweet hearts in my wallet.

Lilian and Roy reacts... Lilian takes out a small kit from her truck and starts walking towards the building.

Asmir returns.

ASMIR

I found it. The owner of the audi is George Gates. He lives over on Cedar St. I'm going to head over there now.

Asmir hands Millie a paper out of his notebook.

ASMIR (CONT'D)

There's the information, I want an A P B out on that car.

Millie takes it and nods.

MILLIE

You want some help?

ASMIR

No, you two have to keep him safe. No more bombs people.

Asmir heads for his jeep.

ROY

So what do we do?

MILLIE

I don't know...

ROY

You have any hang outs that you like to go to?

YITZAC

Not anything that you'll be interested in.

MILLIE

You wanna take him to your place?

ROY

No.

MILLIE

Me neither.

Yitzac reacts.

ROY

No offense man but I don't need no bombs going off in my bathroom.

YITZAC

Like it's really something that I wanted to happen...

MILLIE

Well, at least let's get going, we'll figure out what to do with him as we go.

ROY

Okay.

They mount up on the Dreadnought and drive off...

EXT. CEDAR ST. HOUSE -- NIGHT

Asmir pulls up in front of the house. He notices the driveway being vacant. He climbs out of the Jeep and starts to walk towards the front door. As he does he looks around the neighborhood. Not exactly the most classiest place in town. There's definitely a lot of welfare being spent in this area.

Asmir reaches the front door and rings the bell. He waits. There's movement inside but no one is answering the door.

Asmir unsnaps his thaser, he's getting ready for a confrontation.

Soon the door unlocks and slowly slides open revealing a young black man. Asmir flashes his shield.

ASMIR

Police. I'm looking for George Gates.

The black man looks back inside the house nervously before answering. His name is RAPHAEL.

RAPHAEL

No one lives here by that name.

Asmir looks back and fourth between Raphael and the inside of the house.

ASMIR

Is it okay if I take a look around?

RAPHAEL

Do you have a warrant?

ASMIR

Do I need one?

RAPHAEL

You're not coming in here with out no warrant.

ASMIR

Really?

RAPHAEL

Yeah.

Raphael leans against the door frame, more confident now. Asmir thinks.

ASMIR

What if I would go get one? Do you really have something to hide? It wont take long you know?

RAPHAEL

I ain't got nottin' to hide, man.

ASMIR

Than what's the problem?

RAPHAEL

No pig is walking through my house without a warrant. I'm not letting anyone stick anything on me.

ASMIR

If you have nothing to be stuck with than you have nothing to be worried about.

RAPHAEL

Hay man, a cop, is a cop, is a cop.

ASMIR

I'm not a normal cop.

RAPHAEL

A cop, is a cop...

Asmir shifts his weight.

ASMIR

Look, I'm not looking for drugs if that's what you're worried about.

RAPHAEL

I don't care what you're looking for.

ASMIR

Is there dope in there?

RAPHAEL

Why do you suddenly smell some?

ASMIR

Maybe.

RAPHAEL

Typical pig.

ASMIR

Look, if you let me in there and there is dope in there I wont say nothing, if I have to force myself in than I will.

Raphael reacts.

RAPHAEL

Nobody is getting in here.

Raphael opens the door wider revealing two other larger black men. ANTONIO and FACE.

ASMIR

What, I have to fight you guys?

RAPHAEL

Looks that way.

ASMIR

All right.

Asmir backs his way off the porch and re-snaps his thaser holster.

ASMIR (CONT'D)

Step up.

Face is the first to step off the porch and approach Asmir. Asmir gets ready.

Face goes to swing, Asmir blocks and jabs him in the gut and again in the chest. He does a quick round house and flattens Face to the ground. Asmir backs away from Face and points to Antonio.

ASMIR (CONT'D)

You're up.

Antonio charges Asmir at full speed. Asmir catches his grip... falls backwards onto the ground and uses his foot as leverage. He throws Antonio over him and onto the side walk. Asmir then gets back to his feet and turns towards the fallen Antonio, ready for his next attack.

Raphael then jumps on Asmir's back, piggy back style, and tries the sleeper. Asmir thrusts himself against the porch railing which slams Raphael between the two. Raphael loosens his grip and falls to the ground. Asmir turns and smashes his fist into his face. Raphael falls.

Asmir turns to see that Antonio and Face are back to their feet. Asmir reacts before they attack.

CUT TO:

EXT. STEVE'S BAR & GRILL -- NIGHT

The Dreadnought parks in the parking lot. Millie, Roy, and Yitzac climb out.

MILLIE

A bar?

ROY

Hay, this used to be my old hang out.

They start walking towards the bar.

MILLIE

I don't think this is such a good idea.

ROY

Why not?

MILLIE

Do you think Asmir would approve of us taking someone that we're supposed to be protecting to a bar?

Roy thinks... they stop.

YITZAC

We're staying.

ROY

What?

Yitzac points. In the far corner of the parking lot is the Audi. Roy and Millie react.

MILLIE

You sure that's the car?

ROY

That's the plate number Asmir gave us.

MILLIE

I'll call Asmir.

Roy and Millie start heading back to the Dreadnought.

SMASH CUT TO:

EXT. CEDAR ST. HOUSE -- NIGHT

Face is thrown up against a pole on the porch. Asmir is holding him in place with one hand at his throat. Antonio jumps over the railing and smashes his fist into the back of Asmir's head.

Asmir goes face first into the pole, bounces off of it and falls backwards onto his back. With Antonio and Face looking down on him Raphael walks up.

RAPHAEL

How tuff do you think you are now, piglet?

Asmir suddenly reaches up and grabs Raphael's, and Face's throat and smashes their heads into each other's. This makes them fall to the ground.

Asmir then goes to give Antonio a kick in the gut... Antonio blocks it by holding onto his foot in mid air, Asmir swings around with his other foot and hits Antonio dead in the face. Antonio goes down. Asmir climbs back to his feet.

ASMIR

Come on, get up!!

No one moves. Asmir wipes blood from his lip. More blood from his forehead.

ASMIR (CONT'D)

Get up!!

Raphael climbs to his feet.

RAPHAEL

I suppose this means we all go to jail now, huh?

ASMIR

Not unless I get to look around the inside of that house.

RAPHAEL

Really?

ASMIR

See, now it's even more simple. You let me in that house right now than this never happened, assuming you don't have anything that I'm looking for. If you still refuse all of you are under arrest for assault on a Federal agent. You take your pick.

Raphael makes eye contact with Antonio and Face.

RAPHAEL

And you're not looking for urb?

ASMIR

No urb.

More reactions. They start heading into the house. On Asmir's reaction before proceeding. He pulls out a penticoder.

INT. STEVE'S BAR & GRILL -- NIGHT

A lot of MUSIC. DANCERS. Millie, Roy, and Yitzac ENTER.

ROY

I put a tracker on that Audi. Did you get Asmir?

MILLIE

All I got was voice mail. I left a message...

Roy reacts.

YITZAC

So what do we do now?

Reactions...

ROY

We get a drink.

Millie doesn't like the sound of that.

ROY (CONT'D)

Non-alcoholic...

More reactions. No one is sure.

ROY (CONT'D)

Look, if that car moves we'll know about it.

They seem to be happier with that and the three head further into the bar.

At the bar they find SETH and PATRICK. When they make eye contact they are clearly happy to see Roy.

SETH

Hey, it's Couvert the cop.

PATRICK

What are you doing here? There's no doughnut shop anywhere here?

ROY

Funny.

Roy takes up seats next to them. Millie on Roy's other side followed by Yitzac.

MILLIE

Friends of yours?

ROY

Maybe. A few guys I knew from high school.

SETH

Yeah, me and Roy go way back. You remember the time we stole your girl friend's car?

ROY

And left it at her step dad's house.

They start to laugh.

MILLIE

What's so funny about that?

ROY

It had about two thousand more miles on it. No hub caps. Full of mud and dirt.

SETH

And one missing muffler.

PATRICK

And no gas.

Reactions. Millie is not happy about this.

ROY

I wasn't always a cop you know.

MILLIE

I guess.

PATRICK

It's okay, though, she disserved it.

YITZAC

And why is that?

PATRICK

Tell them, Roy.

ROY

She cheated on me.

Millie reacts... so...

ROY (CONT'D)

With my Dad...

Oh...

Reactions.

CUT TO:

INT. CEDAR ST. HOUSE -- NIGHT

Asmir is walking through the living room with the pentecoder open and active. Raphael is nearby with Antonio and Face.

ASMIR

There's enough dope in this house to supply this whole side of the city.

RAPHAEL

I thought you're not looking for dope.

ASMIR

I'm not.

RAPHAEL

Than what are you looking for?

ASMIR

Primarily explosives.

FACE

Explosives?

ASMIR

Yeah.

RAPHAEL

We ain't got nothing like that here.

ASMIR

You know George Gates?

Silence... reaction among our thugs.

RAPHAEL

Why do you ask?

ASMIR

He drives a gold Audi, does he not?

Reactions...

RAPHAEL

Maybe, but George is straighter than us. He's not into anything big.

ASMIR

He's not one of your dealers?

RAPHAEL

No. He gives us rides here and there but...

ASMIR

Do you know where I can find him?

Raphael reacts stunned... Asmir's got him...

RAPHAEL

Actually, no.

ASMIR

Does he live here?

RAPHAEL

No.

ASMIR

His car is registered at this address.

RAPHAEL

I don't know why, he doesn't live here.

ASMIR

Than where does he live?

Reactions... stop.

RAPHAEL

I don't know.

Asmir looks at him... he's losing patients but there's nothing he can do...

ASMIR

You mean to tell me that you two are great... wonderful friends... and you don't know where he lives?

RAPHAEL

That's right.

ASMIR

You're lying.

RAPHAEL

Who says?

ASMIR

You're not only lying your aiding and abetting. Your house, your address. Now come on and come clean or your coming with me.

Raphael raises his hands.

RAPHAEL

You ain't got nothing on me. I told you what I know, can you prove any different?

Asmir reacts...

CUT TO:

INT. STEVE'S BAR & GRILL -- NIGHT

Seth, Patrick, Roy, Millie, and Yitzac have moved to a table in the center of the room.

Seth and Roy are laughing. Millie and Yitzac are not enjoying themselves at all and are not afraid to show it.

PATRICK

And when the old lady walked out on her porch and said
(in old lady voice)
Who's rug rats are in my hot tub?!

Laughter...

MILLIE

Haven't you had enough?

ROY

What?

MILLIE

We're supposed to be working here.

ROY

We are working.

MILLIE

I would think Asmir would beg to differ...

Roy's watch BEEPS...

INT. DREADNOUGHT -- PARKED -- INSERT -- CONSOLE (OPTICAL)

The screen shows a map diagram of the area. A blip is moving.

COMPUTER (O.S.)

Warning subject in motion. Baring two four seven, mark two one three, speed thirty five miles an hour.

INT. STEVE'S BAR & GRILL -- NIGHT

Roy reacts.

ROY

See, we're working.

Roy gets up, Millie and Yitzac following.

ROY (CONT'D)

Look guys we have to go.

SETH

Oh man.

PATRICK

Yeah man, that sucks, dude.

ROY

I gotta work.

SETH

We'll come back and hang out for a while.

ROY

I'll try.

Millie starts pulling Roy towards the Exit.

EXT. STEVE'S BAR & GRILL -- NIGHT

The Dreadnought pulls out of the parking lot with urgency... BLUES... SENSOR PALLETS... DISH.

INT. DREADNOUGHT -- MOVING -- NIGHT

CONDITION YELLOW. Roy driving, Millie passenger, Yitzac in the back seat.

ROY

See, it didn't take that long to mobilize. We're going.

MILLIE
 (off console)
 Shut up, he just turned on Douglas.

EXT. MAJOR INTERSECTION -- NIGHT

The Audi comes to a stop at the light.

EXT. INTERSECTION -- NIGHT

The Dreadnought blows the intersection.

INT. DREADNOUGHT -- MOVING -- NIGHT

MILLIE
 He's stopped at Granite Square.

ROY
 We're almost there...

EXT. MAJOR INTERSECTION -- NIGHT

The light turns green. The Audi passes through the intersection. The Dreadnought comes up behind it fast. The SIREN YELPS.

The Audi slowly pulls over to the side of the road... the Dreadnought right behind it.

INT. DREADNOUGHT -- PARKED -- NIGHT

Millie and Roy look at the pulled over Audi.

ROY
 If this is the car that Asmir was talking about...

MILLIE
 I know what you're saying. He stopped way too easily.

Reactions. Millie accesses the consoles.

MILLIE (CONT'D)
 I'm picking up three hand guns, one semi-automatic rifle, and a shot gun.

ROY
 Oh yeah, they have something to hide.

YITZAC
 Or to protect.

ROY
 Two black males.

MILLIE

I got passenger.

ROY

Driver.

Millie and Roy climb out.

EXT. MAJOR INTERSECTION -- NIGHT

Millie and Roy approach the car at flanking positions. Roy on driver, Millie on passenger. Their flash lights are out and ready. Typical pull over approach. Roy knocks on the driver's side window.

SHAUN MALLONE rolls down his window. Definitely money here. Gold jewelry, teeth. He's not intimidated. His passenger is GEORGE GATES.

MALLONE

May I help you, officer?

ROY

License and registration please?

MALLONE

What did we do, sir?

ROY

It's not just what you did, it's where you've been, who you might have been talking to.

MALLONE

Who's that?

ROY

Take a look at my badge, man. What does it say.

Mallone looks closely at Roy's shield and immediately becomes nervous.

MALLONE

Department of Homeland Security --
to hell with you.

Mallone throws the car into drive and starts to pull away.

ROY

Stop, stop, don't!!

Roy grabs the driver's window and hoists himself onto the roof of the car as it takes off. Millie tries to do the same but is not successful. Roy's hold doesn't last for long before he slides off the rear of the car.

INT. DREADNOUGHT -- PARKED -- NIGHT

Yitzac reacts to what he's seeing and jumps into the driver's seat. He puts the Dreadnought into drive.

EXT. MAJOR INTERSECTION -- NIGHT

Millie runs to Roy.

MILLIE

You all right?

ROY

Yeah, I'm fine. Hey watch out!!

Millie reacts to see the Dreadnought drive towards them. They jump out of the way..

EXT. STREETS -- VARIOUS SHOTS -- NIGHT

The audi flies over a bridge... The Dreadnought right behind it. They are entering center city, the traffic is starting to get thick here.

The audi comes up on downtown and makes a hard right onto the main drag. The Dreadnought right behind it.

The Dreadnought and audi do a 'chase dance' through traffic, weaving from one lane to another. Passing cars left and right.

The audi makes another hard turn down a one way street. The Dreadnought follows.

The audi makes one more hard right turn. The Dreadnought doesn't skip a beat. It keeps going.

The audi crosses over a second bridge back to the other side of the city. The Dreadnought on it's tale.

The audi comes down off the bridge and makes a hard turn towards a highway on ramp. The Dreadnought does the same.

EXT. ON RAMP -- NIGHT

The on ramp is a sharp curve. The audi takes it with no problem, but the Dreadnought is going way too fast and is too top heavy. It over shoots the curve, up onto the grass and into the guard rail where it flips over onto it's side. All four wheels off the ground.

INT. DREADNOUGHT -- PARKED -- NIGHT

Yitzac reacts to the impact.

COMPUTER

(filtered)

Collision detected.

BLUE LIGHTS approach from the rear.

EXT. ON RAMP -- NIGHT

A police cruiser comes to a stop behind the crashed
Dreadnought... BLUES... SIREN... Roy and Millie climb out
and react to what they see...

ROY

Lilian is going to be pissed!!

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. DREADNOUGHT HEADQUARTERS -- NIGHT

LILIAN
What did you do?!!

Millie and Roy are climbing out of the Dreadnought, along with Yitzac.

The Dreadnought is covered in scratches and dents. Roy is holding the Dreadnought's driver's side mirror.

ROY
We had a slight problem with someone taking things into his own hands.

YITZAC
They killed my family.

ROY
We don't know who killed your family yet.

YITZAC
The fact that they ran should say something.

ROY
It could be for any reason...

Lilian inspects the damage to the Dreadnought.

LILIAN
What did you do, tip her over?!

MILLIE
Maybe...

LILIAN
How? Why?

ROY
It's a long story. Here.
(handing her the mirror)
You can fix it, right?

On Lilian's reaction.

Millie heads for Lilian's computer station.

MILLIE
I have some information that I need to run.

Asmir drives in with his jeep. He dismounts. Our people notices the damage to his body and clothes. Abrasions, a torn shirt... pants. Messed up hair.

ASMIR

Well, there's certainly something going on at the Cedar Street address but I can't narrow it down to what. How about you guys?

ROY

Oh, we ran into your Audi tonight.

ASMIR

Yeah, and?

ROY

It kinda got away.

ASMIR

What? What am I paying you people for? Why are you people here if you can't do the job?!!

ROY

Hey, Asmir...

ASMIR

No, I don't want to hear it. How could you let that car get away?

Asmir starts to move closer to the Dreadnought and sees the damage.

ROY

As you can see, it's not like we didn't give them a fight.

ASMIR

Still no excuse. With all the technology in that thing you couldn't stop them?

Roy reacts.

Asmir just shakes his head and heads for his office door. He's gone.

ROY

What got into him?

LILIAN

I don't know. But I think we better find out.

Lilian hands Roy the mirror and goes after Asmir. Yitzac watches her go.... Roy reacts to what's in his hand...

ASMIR'S OFFICE

Asmir is sitting at his desk... accessing information in his computer terminal as Lilian storms in.

LILIAN

Well that was a fine way to talk to your people.

ASMIR

We are after a killer. They should have acted better.

LILIAN

It was an accident.

ASMIR

There's no time for accidents...

Lilian shifts her weight.

LILIAN

Why do I get the feeling that there's more to this than chasing down a killer?

Asmir doesn't respond.

LILIAN (CONT'D)

It's not like you to loose your cool.
It's not like you to act like this.

Hesitation...

ASMIR

I have my reasons.

LILIAN

Like what? Come on Asmir, tell me.

Asmir takes a deep breath before responding.

ASMIR

Back in Afghanistan.... I lost my family in a very similar way. I said some things that I shouldn't have to someone. That someone told someone who told the Taliban government. Well they didn't like it very much.

Asmir gets up and goes to pour himself some coffee.

ASMIR (CONT'D)

I came home one night... I walked up to my house. Unlocked the front door.

(MORE)

ASMIR (CONT'D)

They rigged the door matt so the moment I stepped on it it set off a detonator. The explosive was in the gas stove. It blew apart the house. I lost my wife and both my kids because I couldn't keep my mouth shut. That was the last straw. That was the final thing I needed to leave the country. To come to the U S. And with all the work I did to stop Al Qaeda I'm sure I'm next. I'm marked for death too.

Asmir sits back down indicating to the outside of the office.

ASMIR (CONT'D)

Lilian, if we don't stop these people... They wont give up until everyone in his family is taken out. That includes Yitzac. And that includes me.

On Lilian's reaction.

Millie knocks on the door.

MILLIE

Hey. The driver of the Audi was Shaun Mallone. DMV has him living on South Porter Street.

Millie gives him a paper. Asmir gets up and gets ready to leave.

ASMIR

I'm going.

MILLIE

You sure you don't want some help this time?

ASMIR

No... I must do this myself.

Asmir EXITS for...

APPARATUS FLOOR

Asmir walks for his Jeep. Roy and Yitzac watch him go. Millie and Lilian are behind him.

LILIAN

Are you sure this is a good idea?

ASMIR

Absolutely.

Asmir climbs into the jeep and starts it up. He drives off.

ROY

So now what do we do?

MILLIE

I don't know. We still have to figure out what to do with him.

(indicating to Yitzac)

Roy and Millie start to walk away with Yitzac. Millie turns.

MILLIE (CONT'D)

Lilian. You okay?

LILIAN

I'm worried about him. He's not thinking straight right now.

Reactions.

CUT TO:

EXT. SOUTH PORTER STREET HOUSE -- NIGHT

Asmir drives up in front of a single story house. Definitely money here. No sign of economic problems.

Asmir dismount from the Jeep and approaches the house. He looks around the neighborhood as he does. It's quiet. Too quiet.

Asmir climbs onto the front porch and goes to knock on the door... But the door is already ajar.

ASMIR

Hello...

Asmir slowly pushes the door open. He pulls his thaser as he walks in.

INT. SOUTH PORTER STREET HOUSE -- LIVING ROOM -- NIGHT

Asmir slowly creeps into the house.

ASMIR

Anybody home?

Silence...

Asmir makes his way through the living room...

ASMIR (CONT'D)

Homeland Security.

KITCHEN

Asmir moves into the kitchen. His thaser is still drawn. He looks around. No sign of activity. All the lights are on but no signs of activity. Nothing in the kitchen. The table is clear. No dishes. Nothing on the counters. Maybe a freshly made fruit basket...

Asmir tries a door. It's the closet.

Asmir then moves to another door. He slowly opens this one. He slowly reveals the....

GARAGE

It's dark. Asmir slowly hits the LIGHT SWITCH. The lights come on revealing the Audi parked next to the stolen fire car. Both cars are completely intact.

Asmir slowly walks forward, closer to the cars. He starts to look through the windows. He feels the hoods... looking for heat.

Out of no where the door to the kitchen slams shut and the lights GO OUT.

Asmir turns... thaser drawn.

ASMIR
Freeze, Homeland Security.

Asmir's adrenaline now pumping... he heads for the door. He slowly tries the handle and discovers that it's unlocked. He carefully opens it back open, peering through it. Thaser ready.

Asmir heads back into the:

KITCHEN

The LIGHTS ARE NOW OUT. It's dark. Asmir removes his FLASHLIGHT from his gun belt. He turns it ON and sweeps the light beam around. Asmir goes through the kitchen... Very slowly. Very cautious.

He goes three quarters into the room and turns to his radio.

ASMIR
(into radio)
Asmir to base.

Some one comes into view behind him. He smashes some kind of blunt object into Asmir's head. Asmir drops out of frame...

FADE OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. DREADNOUGHT HEADQUARTERS -- MORNING

Establishing the next day.

INT. DREADNOUGHT HEADQUARTERS -- DAY

On the apparatus floor Roy and Yitzac are sleeping in a small living area. The TV is playing the morning news.

Millie ENTERS. She just woke up as well. Her hair is a mess, her clothes are wrinkled. She stumbles over to the coffee pot and pours herself a cup.

The main stall door opens and Lilian drives in. She parks her truck and dismounts. Out of all of them she is the freshest one. New clothes, showered.

MILLIE

Morning.

LILIAN

Morning.

Lilian goes to pour herself a cup of coffee.

LILIAN (CONT'D)

Anything new to mention?

MILLIE

Nothing. You?

LILIAN

Only that it'll probably take me a week to fix all the damage to the Dreadnought.

Lilian heads for Asmir's office.

LILIAN (CONT'D)

Has Asmir come in yet?

MILLIE

I don't think so.

Lilian opens the door and looks around. She then returns.

LILIAN

Have you guys heard anything from him since last night?

Millie reacts...

MILLIE

No.

Lilian and Millie exchange an uncomfortable glance. Millie goes to Roy and smacks him off the side of the head.

MILLIE (CONT'D)

Roy!!

SMASH CUT TO:

EXT. SOUTH PORTER STREET HOUSE -- DAY

Face and Antonio are loading up the audi in the driveway. Raphael and Mallone are approaching with more stuff. Typical going on a trip stuff. Luggage, back packs, bags. Gates is also in the scene.

The Dreadnought pulls up in a hurry and blocks the car in. Our bad guys sees this and immediately reacts. Antonio and Face kneel down behind the trunk of the car. Raphael and Mallone start heading back to the house along with Gates.

Roy and Millie dismount.

ROY

Hay, freeze!!

Face and Antonio bring their guns to bare and open fire. The Dreadnought shielding deflects. The Dreadnought goes to CONDITION RED.

COMPUTER

Warning, projectiles detected, evasive maneuvers suggested.

Mallone and Raphael come out of the house with an oozy type weapon. They take stand off positions and also open fire... shields deflect.

Roy and Millie take cover bringing their thasers to bare. They target and FIRE. The thaser blasts hits the car. Windows are popped, tires flattened....

More gun fire.

Millie and Roy react...

CUT TO:

EXT. WOODED AREA -- DAY

Asmir awakens to find himself tied to a tree. He looks around some more to find that he's actually almost forty feet off the ground.

He looks down at the ground bellow him and reacts.

ASMIR

Why does it have to be heights...?

Asmir struggles a little bit.

INSERT -- ASMIR'S TIED UP HANDS

Asmir's hands are tied up with rope. At the end of the rope is a match that is rigged to point straight out against a piece of sulfur. The more Asmir struggles the more the match moves the more likely it'll strike.

BACK TO SCENE

Asmir continues to struggle. He twists and pulls. He yanks and jabs.

INSERT -- ASMIR'S TIED UP HANDS

Asmir's struggling lights the match which lights a wick. The wick starts to burn down the tree stump heading for the ground.

BACK TO SCENE

Asmir reacts to the heat and the sound. He still can't see the flame.

The wick continues to burn around the tree and follow itself down the forty feet.

Asmir reacts...

SMASH CUT TO:

EXT. SOUTH PORTER STREET HOUSE -- DAY

Roy and Millie are still under gun fire. The shields continue to deflect. Roy and Millie return with thaser fire. More damage is done to the car.

A blue and white pulls up, SIREN coming to a stop. BLUES... The cop, ANDY, climbs out and joins our people. He brings his shot gun to bare.

ANDY

Need some help?

ROY

The more the marrier.

ANDY

We have more guys on the way.

Roy and Millie react.

ANOTHER ANGLE

Mallone and Raphael are firing onto the Dreadnought. Gates is in the doorway with his own gun.

RAPHAEL

Don't you have a plan?

MALLONE

Yeah man, you're the brains behind all of this. You know a way out of this?

Gates reacts... he doesn't.

GATES

Run.

RAPHAEL

With what car?

GATES

Let's just blast through them and we'll use one of their cars to leave.

Raphael and Mallone exchange a look before bringing their guns to bare again. All three of them open fire.

BACK TO SCENE

Millie climbs into the Dreadnought and checks a board.

MILLIE

The shielding is only going to hold for so long.

Another blue and white shows up.

ROY

How long?

MILLIE

Depends on how many hits we take.

Roy reacts.

CUT TO:

EXT. WOODED AREA -- DAY

The wick is getting closer to the ground. Asmir is struggling hard at the top of the tree to free himself. He knows that the wick is going to do something....

Asmir is starting to sweat and go to borderline panic.

Asmir pulls hard on the ropes and one hand comes free, but with a price... Now what's holding him up in the tree is starting to come loose. Asmir starts to slowly slide down. An inch at a time....

Asmir reacts...

EXT. SOUTH PORTER STREET HOUSE -- DAY

More gun fire. The cops and bad guys continue to shoot each other. Another blue and white show up.

MILLIE

We're starting to gain the advantage now.

ANOTHER ANGLE

RAPHAEL

Now what do we do, there's too many of them.

Face goes to the driver's door of their car.

FACE

I have an idea.

Face releases the parking break. Face and Antonio give the car a good push. The car rolls forward.

Face and Antonio head for the porch of the house with their guns blazing.

BACK TO SCENE

With the car rolling towards the Dreadnought Roy and Millie move themselves away to brace for the impact.

The car hits...

COMPUTER

Collision detected. Shields have failed.

Roy and Millie go back to the Dreadnought.

ROY

I've had enough of this. Get ready to rush them.

The cops and Millie get into position. They make quick nods to one another before Roy turns back to the Dreadnought.

ROY (CONT'D)

Computer, fire antimatter spread.

Antimatter spread emits from the Dreadnought's thaser banks like a series of fire crackers. Just small explosions on top of small explosions. It LIGHTS UP the neighborhood like fire works on the fourth of July.

The cops quickly move forward and charge the house. They rush the porch and floor our bad guys. Handcuffs are snapped into place.

They sit the boys down. More blue and whites arrive.

ROY (CONT'D)

Let's check out the house. Asmir
has got to be around here somewhere.

SMASH CUT TO:

EXT. WOODED AREA -- DAY

The wick is getting closer to the ground. And Asmir drops another inch.

Asmir goes to his watch and pushes three buttons together.

INSERT -- ASMIR'S WATCH

Three buttons being pushed together sets off an alarm. The screen turns red. But what looks like a cell phone signal graphic appears with no bars. The words, "NO SERVICE" blinks.

BACK TO SCENE

Asmir reacts to the error CHIRP from his watch. The ground is getting closer...

The wick finally hits the ground and sets off a reaction. The area around the tree ignites into flames. A large ring of fire with the tree in the middle. The ring slowly tightens as the flames spread towards the tree.

Asmir is starting to sweat as he gets closer to the ground and flames. At this point he doesn't have much choice. Either he continues to fall into the fire and get fried, or stay in the tree and get roasted. What can he do...?

INT. SOUTH PORTER STREET HOUSE -- LIVING ROOM -- KITCHEN --
CONTINUOUS -- DAY

Face, Antonio, and Mallone are sitting on the couch handcuffed surrounded by uniformed OFFICERS. Andy is among them.

Roy and Millie are in the kitchen next to the table.

ROY

I don't know, I can't get him to talk.

MILLIE

Roy, Asmir isn't here. Chances are he's been marked for death just like Yitzac, now we have to find him.

ROY

And do you think this is new information?

Lilian ENTERS.

LILIAN
Did you find him?

Millie reacts... no...

LILIAN (CONT'D)
Well where is he?

Reactions...

ROY
If we knew we would find him.

LILIAN
Well who are you talking to to find out?

Roy indicates to the bedroom door.

ROY
You try it.

Lilian looks back between Roy and Millie. She's no interrogator. But should she try...? Lilian starts walking towards the room. Millie and Roy react before following. Lilian stops.

LILIAN
No, no witnesses.

Millie and Roy stop. Lilian walks into the...

BEDROOM

Gates is sitting on the bed. Lilian walks in and approaches him.

LILIAN
So, you think you can tell me something?

GATES
Look, I don't know where your friend is.

Lilian reacts...

LILIAN
Are you or are you not the brains of this whole operation?

Gates reacts...

LILIAN (CONT'D)
Are you?

GATES

I guess so, I don't know. This whole thing was a bad idea.

LILIAN

You're right, it was...

Lilian sits down next to him... playing with his hair.

LILIAN (CONT'D)

Are you going to tell me or am I going to have to get rough with you?

Gates reacts...

CUT TO:

KITCHEN

Roy and Millie react as they hear GATES SCREAM IN PAIN...

EXT. WOODED AREA -- DAY

The fire is getting hotter. Asmir is getting lower. He's sweating profusely and starting to react to the heat...

The fire is starting to burn through the tree. The bark is starting to crack. The tree isn't on fire... it's just cooking.

What ever straps that are still in place holding Asmir are also starting to cook. They begin to snap and come loose. Asmir is picking up speed as he slides towards the ground into the fire...

INT. SOUTH PORTER STREET HOUSE -- KITCHEN -- DAY

Millie is listening to Gates scream in the other room.

MILLIE

Jesus, does she ever let up?

Roy is near the entrance to the garage holding a pentecoder. He reacts to what he sees on the screen.

ROY

Hay, Millie.

Millie reacts.

ROY (CONT'D)

I have an idea. Get Loraina Bobbit out of there.

Millie reacts...

Gates is clearly afraid and sweating.

LILIAN
Tell me now!!

GATES
I can't!!

Tick tick tick tick tick tick tick tick tick tick tick tick tick.
tick.

COMPUTER (O.S.)
(filtered)
Warning, explosive detected.
Detonation eminent.

LILIAN
Look, something is setting something
off in this house. Now if you want
to live than you have tell me where
is Asmir!!

GATES
I don't know!!

Tick tick tick tick tick tick tick tick tick tick tick tick tick.

LILIAN
Well I suggest you look for the answer
in that drugged up brain of yours or
you're fired!!

GATES
I don't knooow!!

Tick tick tick tick tick tick tick tick tick tick tick tick.

Lilian takes out her flashlight and shines it in his eyes.

LILIAN
Walk towards the bright light, walk
towards the bright light!!

GATES
I don't know where he is...

Tick tick tick tick tick tick tick tick tick tick tick tick.

Lilian plays with the flashlight...

COMPUTER (O.S.)
(filtered)
Warning, explosive detected.
Detonation in less than thirty
seconds...

LILIAN

You hear that... If you don't tell me we're all going to blow.

Gates stands up to run but Lilian restrains him.

LILIAN (CONT'D)

No, no, not until you tell me what I want to know.

Tick tick tick tick tick tick tick tick.

GATES

I caaan't!!

EXT. WOODED AREA -- DAY

The top tree trunk finally snaps and falls to the ground. It lands right in the middle of the ring of fire. Asmir eyes the tree trunk. It's his only way out. He starts to crawl for it...

INT. GARAGE -- DAY

Tick tick tick tick tick tick tick tick.

COMPUTER (O.S.)

(filtered)

Warning, explosive detected.
Detonation in less than twenty seconds...

Lilian is still shining the flashlight...

LILIAN

Bright light, bright light....

GATES

I can't. Please stop.

Gates is starting to cry.

LILIAN

Than tell me already....

Tick tick tick tick tick tick tick.

GATES

I have nothing to tell you!!

LILIAN

Bright light, bright light!!

Tick tick tick tick tick tick.

GATES

Please stop!!?

COMPUTER (O.S.)
(filtered)
Warning, explosive detected.
Detonation in less than fifteen
seconds...

LILIAN
Fifteen seconds left, can you hold
out that long?!

Tick tick tick tick tick.

GATES
I can't tell you.

LILIAN
Than you know!!

Tick tick tick tick.

More flashlight.

LILIAN (CONT'D)
Come on!!

COMPUTER (O.S.)
(filtered)
Detonation in ten...

Tick tick tick...

LILIAN
Ten seconds...

GATES
Please stop.

COMPUTER (O.S.)
(filtered)
Nine...

LILIAN
Come on...

COMPUTER (O.S.)
(filtered)
Eight...

LILIAN
Let's go already...

COMPUTER (O.S.)
(filtered)
Seven...

GATES
Okay.

COMPUTER (O.S.)
 (filtered)
 Six.

GATES
 I'll tell you.

COMPUTER (O.S.)
 (filtered)
 Five... four...

Tick tick...

LILIAN
 You'll what?

COMPUTER (O.S.)
 (filtered)
 Three... two...

Tick.

GATES
 I'll tell you.

COMPUTER (O.S.)
 (filtered)
 One... zero...

LILIAN
 Too late...

SMASH CUT TO:

EXT. HIGHWAY -- DAY

The Dreadnought screams by at full speed... DISH... PALLETS...
 BLUES... SIREN...

INT. DREADNOUGHT -- MOVING -- DAY

Roy driving, Millie passenger, Lilian is in the back seat...
 CONDITION RED...

LILIAN
 He said somewhere on Temple
 mountain...

Roy reacts...

EXT. WOODED AREA -- DAY

Asmir is crawling over the trunk. He's slowly breaking
 through the ring of fire. Sweat... pain... burns...

When he finally makes it through he collapses off the trunk
 and lands on the ground... lots of pain.

Asmir takes a second to regain himself before moving on. He slowly starts to crawl his way from the fire...

EXT. HIGHWAY -- WIDE SHOT -- DAY

Large scenic vistas of the New England mountains as smoke bellows from somewhere deep inside the woods...

EXT. REST AREA -- DAY

Tourists are starting to form at the mouth of the rest area as they look at the smoke bellowing out from the woods.

EXT. FIRE STATION -- DAY

A fire engine and truck pull out from their stalls with red FLASHING LIGHTS and SIREN STARTING.

EXT. HIGHWAY -- OFF RAMP -- DAY

The Dreadnought roars down the off ramp and turns onto a main road. Still... DISH... PALLETS... BLUES... SIREN...

INT. DREADNOUGHT -- MOVING -- DAY

Same as before... Lilian is looking out the window.

ROY

We're almost there.

MILLIE

But how do we find him once we're there? Monadnock park is a big area.

LILIAN

We follow the smoke...

Millie and Roy react... they see the smoke...

EXT. WOODED AREA -- DAY

Asmir is continuing to get some distance between him and the fire. But he's getting weaker...

He looks up ahead... there's a guard rail in the distance, that means there's a road there. Asmir starts to build up his strength again to start heading for it.

EXT. ROADS -- DAY

The fire apparatus goes by on it's way to the scene. SIRENS... LIGHTS...

On another road the Dreadnought flashes by a sign that reads, 'HOTEL LODGING ONE MILE.'

INT. DREADNOUGHT -- MOVING -- DAY

ROY

Millie, how close are we to that
fire?

Millie reads off a computer display.

MILLIE

Pretty close. We should start seeing
it soon.

Roy reacts.

LILIAN

But if I know Asmir the way I think
I do, he's no where near the fire
right now.

MILLIE

How are you so sure?

LILIAN

He found away out of it.

ROY

Well for right now the fire is a
place to start.

MILLIE

We're going to want to take the left
turn coming up.

Roy reacts.

EXT. WOODED AREA ROAD -- DAY

The Dreadnought makes a hard left down a road.

EXT. WOODED AREA -- DAY

Asmir is approaching the guard rail. He's still on his hands
and knees. He tries to raise himself to the guard rail height
but is struggling to do so.

He almost has his hand on it.

Asmir stretches...

Stretches...

He finally grabs it. He starts to pull himself closer to
it. Blood... pain...

He hoists himself up over the top and flips over to the other
side. He lands...

EXT. WOODED AREA ROAD -- DAY

...on a paved road.

Asmir starts to look around for signs of where he is. Only one: "HOTEL LODGING ONE MILE"

INSERT -- ASMIR'S WATCH

The NO SERVICE graphic is replaced with one bar of service...

INT. DREADNOUGHT -- MOVING -- DAY

An ALARM SOUNDS. Lilian accesses it from her panel.

LILIAN
It's Asmir, turn around.

EXT. WOODED AREA ROAD -- DAY

The Dreadnought does a hard one-eighty in the opposite direction.

Asmir is lying almost in the middle of the road. He's almost loosing consciousness.

The fire apparatus comes to a stop beside him. The SIREN coming to a stop. The FIREMEN dismount, one kneels down next to him. We'll call him YEAGER.

YEAGER
Hey, can you hear me?

Asmir doesn't respond. Yeager slaps him in the face a few times.

YEAGER (CONT'D)
Hay!!

Asmir finally opens his eyes.

ASMIR
I can hear you, I can hear you.

The Dreadnought comes to a stop from the opposite direction. Roy, Millie, and Lilian dismount. They go to Asmir.

ROY
Hey.

Asmir starts to close his eyes. Lilian reacts off of a penticoder.

LILIAN
He's not doing good...

ROY

We have to get him to a hospital.

SMASH CUT TO:

EXT. HIGHWAY -- DAY

The Dreadnought flashes by at a high speed. DISH...
PALLETS... BLUES... SIREN...

EXT. HOSPITAL -- AMBULANCE BAY -- DAY

The Dreadnought pulls up and comes to a screeching stop.

INT. HOSPITAL -- AMBULANCE BAY -- DAY

GURNIE SHOT. We FOLLOW them as they go.

Asmir blasts through the ambulance door as they turn down
the...

TRAUMA HALLWAY

DOCTOR O'RIELY is among Roy, Millie, and Lilian. NURSES as
needed.

O'RIELY

What happened?

LILIAN

He has a fractured femur and ulna.
Various second degree burns all over
his body. Vital signs are BP 85/56,
pulse 70, respiration 15.

O'Riely doesn't react good to hear all this. They move into:

TRAUMA ONE

Where they stop the gurnie and start working on Asmir.
Lilian, Millie, and Roy wait at the door.

O'RIELY

Let's get a new set of vitals and
set him up with some O2. CBC's chem
7, coeg panel, and electrolytes.

NURSE #1

Pulse ox 81.

NURSE #2

Pupils are round and
reactive.

Asmir now has an oxygen mask in place.

O'RIELY

Start an IV of ringers lactate on a
large bore. And a second IV of normal
saline.

WE DOLLY back to Roy, Lilian, and Millie watching this scene.

A radiology cart passes through them with a TECH and enters the trauma room.

Out of all of them Lilian seems to be bothered by all this the most. She's watching something that she doesn't want to watch. As if it was her own relative....

BACK TO ASMIR. The IV's are in. The activity is starting to slow down. The radiology tech raises the X-RAY machine into place.

TECH

Clear.

The doctor's and nurses exit the room long enough for the machine to emit a FLASH. Then they return to their posts. The Tech starts to reposition the machine.

Asmir regains consciousness and appears to know exactly where he is.

TECH (CONT'D)

Clear.

Everyone leaves the room again.

Asmir looks across the room. His eyes connects with Lilian...

The machine FLASHES... Everyone returns to work.

Lilian and Asmir hold the look. Asmir gives her a little wave. Lilian returns it. Millie and Roy are watching this, not knowing what to make of it...

Lilian starts to smile.

LILIAN

He's going to be all right.... He's going to be fine...

FADE OUT:

END OF ACT FOUR

THE END.