

LIVIN' ON A PRAYER

"Pilot"

Written

&

Created

By

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"LIVIN' ON A PRAYER"

TEASER

FADE IN:

INT. HOUSE -- LIVING ROOM -- NIGHT

ANDY is working on a small comic strip. SETH ENTERS.

SETH

Hay, Andy.

ANDY

Seth...

Seth comes over to see what Andy is doing.

SETH

So what's Captain Dillard up to this time?

ANDY

He is facing the evil Galdorrians.

Seth reacts... pulls up a chair.... he starts to leaf through Andy's drawings.

SETH

How's your mom?

ANDY

Not good. I don't know what's going to happen this time.

SETH

Well my mom is going crazy again. I caught her talking to herself in the closet.

ANDY

Who was it this time?

SETH

My grandfather.

ANDY

He's been dead for... What... A year now?

SETH

Yeah.

Andy shakes his head and turns back to his work.

ANDY

Any luck finding a job?

SETH  
I applied at the cell phone counter  
at the mall.

ANDY  
Sweet.

SETH  
Yeah, just think I could get you  
that new cell phone you've been  
needing.

Andy reacts.

ANDY  
Yeah, great....  
(beat)  
What time is it?

Seth looks for a clock.

SETH  
Seven thirty.

ANDY  
I gotta go to work.

Andy gets up and gets ready to leave.

SETH  
It sucks working the night shift,  
doesn't it?

ANDY  
Well Richard called out, his son is  
sick.

SETH  
Can I stay and play Ps2?

Andy grabs a pack of cigarettes, his wallet and pockets them.

ANDY  
No you can't stay.

SETH  
Why not?

ANDY  
In my house, alone, I don't think  
so.

Andy puts on a work uniform, grabs his keys and heads for  
the door.

SETH  
Like I'd take anything.

ANDY

Come on.

They go out the back door. Andy locks up.

FADE OUT:

END OF TEASER

## ACT ONE

FADE IN:

EXT. CIRCLE SEVEN'S -- EARLY MORNING

A gas station / convenience store. A franchised name. It's very early morning. No heavy traffic yet...

INT. CIRCLE SEVEN'S -- EARLY MORNING

ANDY drops a pile of freshly distributed newspapers on the news rack. The headline reads, "**50,000 MORE JOBS LOST.**"

Andy drops a second pile of papers onto a second rack. This second paper reads, "**A RECESSION OR DEPRESSION?**"

Andy picks up one copy.

ANDY

A recession or depression?

Andy turns to NICHOLE who's on the other side of the store doing an order.

ANDY (CONT'D)

It's getting really bad out there.

Both Nichole and Andy are in work uniforms. Andy is late twenties, early thirties. Nichole is early twenties.

NICHOLE

I know. I heard on the news last night that they're now laying off teenagers.

Andy reacts...

ANDY

Teenagers too?

NICHOLE

Because they're work isn't worth the minimum wage.

ANDY

Oh, really? But the executives who only work four days a week and probably have never gotten their hands dirty in their entire lives are worth their six figure salaries, right?

Nichole reacts to that.

Andy makes his way to the back of the service counter. He starts loading the grill with hot dogs.

Nichole makes her way to the back of the counter and continues her order.

NICHOLE

So, what's wrong with your mom?

ANDY

Diabetes. Her kidneys are shutting down. She's retaining water. Not good.

NICHOLE

You think it's any time now?

ANDY

It looks like it. I have to talk to Rom about it. I'm going to need to take some time off.

Nichole reacts as she moves to one of the aisles with her order writing machine.

Seth ENTERS. A young kid, early twenties.

SETH

Hay.

ANDY

Hay. You're up early.

SETH

I had to bring my mom to work.

Andy reacts.

SETH (CONT'D)

You going to the hospital this morning?

ANDY

Yup.

Andy finishes with the grill and moves to the coffee counter... pours himself a cup.

SETH

You look tired.

ANDY

I've been here since eight o'clock last night.

Seth checks his watch.

SETH

And you don't leave till seven?

Andy reacts... yes.

NICHOLE  
Why did you come in so early?

ANDY  
Richard's son was sick.

Nichole reacts.

NICHOLE  
Again?

Andy heads back to the counter.

SETH  
I'm going back to bed, I'll call you  
later.

ANDY  
Okay.

As Seth EXITS. ROM ENTERS. He is in store uniform as well.  
Older. Late forties, early fifties. He's from Lebanon and  
speaks with an accent.

ROM  
Morning Andy.

ANDY  
Rom.

Rom goes to the coffee counter and pours himself some coffee.

ROM  
Nichole, don't forget to order coffee  
stirrers.

NICHOLE  
I already did.

Rom reacts, pleased.

Rom goes to the back of the counter.

ROM  
How was last night?

ANDY  
Not bad. I've had worse.

Rom reacts to that, still pleased....

The phone rings. Rom EXITS to the office to answer it.  
Andy looks at the clock: 6:45. He reacts and opens the  
cash drawer and starts to count some coin.

Rom RE-ENTERS.

ROM

Andy, would you mind coming in at one today?

Andy reacts...

ROM (CONT'D)

Cathy called out. Nichole is going to be by herself today.

Andy reacts..

ANDY

I was hoping to spend some time with my mother today.

ROM

You can spend time with your mom after work.

ANDY

When do I sleep?

Rom reacts... almost casual... confident.

ROM

After you spend some time with your Mom.

Andy reacts...

ROM (CONT'D)

I thought so. I'll see you at one.

Andy reacts... doesn't appreciate this. Rom takes over the register.

ROM (CONT'D)

Go home. I'll take care of this.

Andy reacts... goes O.C. Rom continues to count and records the amounts onto a data sheet.

Andy returns and goes for the door.

ROM (CONT'D)

Andy.

Andy stops.

ROM (CONT'D)

I'll let you leave early. Don't say I don't do anything for you.

Andy looks at the clock: 6:55. Andy EXITS.

Nichole comes over with the ordering machine.

NICHOLE

Didn't your mother pass away last year?

ROM

So?.

NICHOLE

Didn't you spend some time with her before she died?

Rom records more change before responding.

ROM

Of course I did.

Starts counting bills.

NICHOLE

Than why are you making it so hard for Andy?

Rom reacts as he records the amount...

ROM

That's why I'm the owner and he's the employee. I have a business to run and that comes first.

Counting more bills.

NICHOLE

But it's his mother.

Records....

ROM

My mother's death was sudden. His mother has been in and out of the hospital for over a year now. He knew this was coming.

Rom continues counting bills.

On Nichole's reaction...

CUT TO:

EXT. HOSPITAL -- MORNING

Establishing the hospital.

INT. HOSPITAL -- WAITING AREA -- MORNING

MADELINE is already at the nurse's station -- late thirties, early forties. Madeline is in Nurse's scrubs.

Andy ENTERS.

ANDY

Hi Madeline, how is she?

They move further into the waiting area.

MADELINE

Not good. They can't stop the fluid from collecting around her heart. She's not going to last much longer.

Andy reacts...

MADELINE (CONT'D)

Where were you last night?

ANDY

I had to work.

MADELINE

You had to work?

Andy reacts... yes.

MADELINE (CONT'D)

You could've came by before work you know?

They sit.

ANDY

I was planning on it but the schedule didn't come out until late yesterday afternoon. They put me on an eleven hour shift.

MADELINE

Why did you agree to do it? I thought you hated that job?

ANDY

I do. But my boss made me. He keeps saying 'do you want a job or not?'

Madeline reacts... not convinced. She picks up a newspaper and reads.

MADELINE

I'm sure if you would explain it to him he would've understood.

ANDY

No he wouldn't. He doesn't look at things the way we do. I want to quit that job so badly.

Madeline reacts to this.

MADELINE

Now? With the economy so bad?

ANDY

That's just it. My boss knows that it's hard right now. He knows I can't just quit and find another job right away.

Madeline reacts, uninterested.

MADELINE

Of course he does.

ANDY

So what reason does he have to be understanding for? He knows he can just replace me tomorrow if he wants to.

MADELINE

If he's that bad than quit. But find another job first.

ANDY

When? That job eats up all my time.

MADELINE

If you want it bad enough, you'll do it.

A NURSE ENTERS.

NURSE

She's ready for visitors now. But only one at a time.

Madeline stands up in a hurry.

MADELINE

I'm going first.

Andy reacts and watches her go. Andy gets comfortable.

CLOCK WIPE

INT. HOSPITAL -- WAITING AREA -- AFTERNOON

Andy fell asleep. His cell phone rings and it wakes him up. He answers it.

ANDY

(into phone)

Hello.

\*

INT. CIRCLE SEVEN'S -- OFFICE -- AFTERNOON

Rom is on the other end.

ROM  
 (into phone)  
 Where are you?!

INT. HOSPITAL -- WAITING AREA -- AFTERNOON

ANDY  
 (into phone)  
 Man... am I late?

Andy checks his watch... 1:15PM.

INTERCUT AS NEEDED.

ROM  
 (into phone)  
 Do you work for me? Are you an  
 employee here? I thought employees  
 are supposed to be here on time?

Andy reacts.

ANDY  
 (into phone)  
 I'm sorry, I was with my mom and...

ROM  
 (into phone)  
 I don't want to here it. I gave you  
 plenty of time to spend with your  
 mother. Now get your but in here!

ANDY  
 (into phone)  
 Okay, I'm on my way now.

Andy hangs up.

END INTERCUT.

Andy gets up to leave. He looks at the doorway to his  
 mother's hospital room.... he reacts and EXITS.

INT. CIRCLE SEVEN'S -- AFTERNOON

Rom is at the counter as Andy ENTERS in a hurry.

ANDY  
 Sorry for being late.

ROM  
 Yeah, that's right, I said one thirty  
 not one.

Andy clocks in and returns to work.

ANDY  
 I'm sorry, it wont happen again.

ROM

I don't want to here it. Here.

Rom hands Andy a purple paper.

ANDY

What's this?

ROM

I wrote you up for being late. Two more and you're fired.

Andy reacts.

ROM (CONT'D)

It's time to take this job more seriously.

ANDY

You don't care about...

ROM

Your mother? No I don't. But now that you have to pay for that house all by yourself, not to mention once you get that medical bill, your really going to need this job. I suggest you shape up, and I mean pronto. I get plenty of other people who would want to work for me. In fact.

Rom turns to a drawer and pulls out the help wanted sign. He places it in the window.

ROM (CONT'D)

Just to make sure you keep things in perspective.

Andy reacts... Rom EXITS.

DISSOLVE TO:

EXT. CIRCLE SEVEN'S -- EVENING

Later... Establishing.

INT. CIRCLE SEVEN'S -- EVENING

Andy finishes ringing up a customer.

ANDY

Thank you, please come again.

The customer nods and EXITS. Andy's phone RINGS. Andy answers it.

ANDY (CONT'D)  
 (into phone)  
 Hello.

INT. CAR -- MOVING -- EVENING

Madeline is driving. She is talking into her cell phone.

MADELINE  
 (into phone)  
 Did you get to see Mom?

INT. CIRCLE SEVEN'S -- EVENING

ANDY  
 (into phone)  
 No, I ended up falling asleep in the  
 waiting room.

INTERCUT AS NEEDED.

MADELINE  
 (into phone)  
 Well that was good use of your time.

ANDY  
 (into phone)  
 What do you want me to say? I'm  
 exhausted. Why didn't you wake me?

MADELINE  
 (into phone)  
 I had to go to my job.

Andy reacts.

ANDY  
 (into phone)  
 That's a good reason, I guess.

MADELINE  
 (into phone)  
 You do realize that your mother  
 doesn't have that much time left on  
 Earth, right?

ANDY  
 (into phone)  
 I know.

MADELINE  
 (into phone)  
 Real soon I'm going to have to make  
 some tough decisions.

Andy reacts... quietly.

ANDY  
 (into phone)  
 I know. Wait, what do you mean I,  
 we....

Madeline takes a breath to answer but...

The store phone rings.

ANDY (CONT'D)  
 (into phone)  
 Hold on.

Andy answers the store's phone.

ANDY (CONT'D)  
 (into second phone)  
 Thank you for calling Circle Seven,  
 how may I help you?

INT. OFFICE -- EVENING

Rom is sitting at his desk looking at a computer monitor  
 that shows the cameras of the store.

ROM  
 (into phone)  
 You can help me by getting off the  
 phone! I don't pay you to talk on  
 your cell phone!!

INT. CIRCLE SEVEN'S -- EVENING

Andy reacts.

ANDY  
 (into second phone)  
 I know, it's my sister.

THREE WAY INTERCUT.

ROM  
 (into phone)  
 And your talking about your mother  
 again. Listen, I have that help  
 wanted sign up and I mean it. If  
 you think you're having trouble now,  
 I can easily make it worse. GET OFF  
 THE PHONE. No personal phone calls  
 on my time, buddy.

ANDY  
 (into phone)  
 Okay, okay.

ROM  
 (into phone)  
 Remember, I'm watching you.

Andy turns back to his cell phone.

ANDY  
(into first phone)  
I have to go.

MADELINE  
(into phone)  
Look, we can't keep putting this  
off.

ANDY  
(into first phone)  
I know, I know. It's my boss, he  
told me to hang up or he's going to  
fire me.

MADELINE  
(into phone)  
I'm just telling you that I'm not  
going to wait forever for this  
decision. I'm not going to let you  
make mom suffer longer than she has  
to.

ANDY  
(into phone)  
I don't want her to suffer either.  
Look I'm getting out at ten tonight,  
you going to be at the hospital  
tonight?

MADELINE  
(into phone)  
Yeah.

ANDY  
(into phone)  
Than we can talk about it then, bye.

Andy hangs up.

END INTERCUT.

Andy reacts.

CUT TO:

EXT. CIRCLE SEVEN'S -- NIGHT

Establishing that it's now night.

INT. CIRCLE SEVEN'S -- NIGHT

Andy is cleaning up as he looks at the clock. 9:55PM.

Seth ENTERS.

SETH

Hay.

ANDY

Hay, Seth.

SETH

Well I had another fight with my Mom.

Andy reacts as he watches the time.

ANDY

Oh yeah?

SETH

Oh yeah, I asked her for gas money and she said no even though I drive her back and forth to work everyday.

Andy reacts... checks the time.

ANDY

Well that's not right.

SETH

I know. She keeps saying to get a job and pay for it by myself. But that's not easy now and days. And she wont understand that. She has a job.

ANDY

She'll start understanding when you can't bring her to work because you have no gas.

SETH

No, 'cause then all of a sudden she'll have money.

ANDY

That's usually how it is.

Andy checks the clock again and reacts in discussed.

SETH

You have time to hang out tonight?

Andy reacts.... pressured.

ANDY

No, I have to go to the hospital tonight. That is if Paul gets here.

SETH

When does he have to be here?

ANDY

Ten.

Seth looks at the clock. It's 10:002PM.

SETH

So he's a little bit late.

ANDY

Yeah, but I have Madeline on the other end who'd rather walk than wait for the bus.

SETH

Well what can you do?

ANDY

I don't know.

Seth gets ready to leave.

SETH

Okay, well if you change your mind give me a call.

ANDY

I will.

And just before Seth leaves.

SETH

Hay, good luck about your mom, man.

ANDY

Thanks, Seth.

And Seth EXITS.

Andy looks at the clock again and goes to the phone. He picks it up and dials.

INT. BEDROOM -- NIGHT

Rom is sleeping in his bed. The phone rings and he answers it.

ROM

(into phone)  
Hello?

INT. CIRCLE SEVEN'S -- NIGHT

ANDY

(into phone)  
Rom?

INTERCUT AS NEEDED.

ROM  
 (into phone)  
 Yes, Andy.

ANDY  
 (into phone)  
 Paul isn't here and I can't wait any  
 longer.

ROM  
 (into phone)  
 Well isn't that nice. You can be  
 late, but no one else can be. You  
 stay there and you wait. See how  
 you like it.

And Rom hangs up.

END INTERCUT.

Andy reacts... hopeless. He checks the clock 10:05PM. He  
 takes out his cell phone and dials Madeline. But it goes  
 right to voice mail. Andy is stuck.

EXT. HOSPITAL -- NIGHT

Establishing.

INT. HOSPITAL -- WAITING AREA -- NIGHT

Andy runs in and goes to the nurse's station. Madeline is  
 gone.

ANDY  
 I'm here to see my mother.

NURSE  
 Sir, visiting hours ended two hours  
 ago.

Andy checks his watch. 1:30AM. Andy reacts.

FADE OUT:

END OF ACT ONE

## ACT TWO

FADE IN:

EXT. HOUSE -- DAY

Establishing the house.

INT. HOUSE -- LIVING ROOM -- DAY

Andy is using an adding machine on the coffee table as Seth sits next to him on the couch playing a video game. Andy starts to stress out.

ANDY

I don't know what I'm going to do.

SETH

What about?

ANDY

It cost almost eight hundred dollars a month to maintain this house. Plus another eight hundred dollars of personal expenses of my own and I'm only making twelve hundred.

SETH

It's a good thing your mom paid the house off.

Andy reacts...

ANDY

Yeah, but I have shut off notices. Late fees. I don't know how I'm going to get out of this.

SETH

How did it get this bad? You and your Mom never had financial problems before.

ANDY

Well Mom has been going in and out of the hospital for almost a year now. All that cost money.

SETH

If I had the money I would loan it to you.

ANDY

A loan is great, but I still have to increase my income so I can pay that loan back. Other wise what's the point?

Seth stays quiet -- continues to play. Andy thinks of something else and continues shuffling papers.

SETH  
How about your sister?

ANDY  
Yeah right? She's so interested in her own life that she doesn't think about anyone else. She's making almost fifty bucks an hour as a nurse. You think she really has time for little old me?

SETH  
Isn't she married?

ANDY  
Yeah, with two kids. But she hasn't showed any interest in Mom, Me or this house since she got married.

SETH  
Why now?

ANDY  
I don't know.  
(beat)  
Maybe the thought of Mom dyeing is finally sinking in.

Seth reacts... makes sense.

The phone rings. Andy answers it.

ANDY (CONT'D)  
Hello?

INT. HOSPITAL -- WAITING AREA -- DAY

Madeline is on her cell phone.

MADELINE  
(into phone)  
Andy?

INT. HOUSE -- LIVING ROOM -- DAY

As Andy talks he gets up and starts to move...

ANDY  
(into phone)  
Yeah. More news about Mom?

INTERCUT AS NEEDED.

MADELINE

(into phone)

I thought I should let you know that we've decided to pull the plug on Mom at eleven tonight.

INT. HOUSE -- KITCHEN -- DAY

Andy wonders into the kitchen on the phone.

INTERCUT CONTINUES:

ANDY

(into phone)

We? Who's we?

Andy gradually gets more emotional as the conversation goes on.

MADELINE

(into phone)

The doctor and I.

ANDY

(into phone)

Well thanks for asking me?

MADELINE

(into phone)

Well you're never here!

ANDY

(into phone)

I have to work. I have to pay the bills to keep the house going.

MADELINE

(into phone)

I'm tired of hearing excuses. You have until eleven tonight to see her. I'm not waiting for you. Mom has suffered enough.

ANDY

(into phone)

What if I can't? What if my job wont let me?

MADELINE

(into phone)

I don't know what to tell you. I'm not waiting, that's all I'm saying, good bye.

Madeline hangs up.

END INTERCUT.

Andy slams the phone down.

SETH

What?

ANDY

Madeline is pulling the plug on Mom tonight.

SETH

Oh.

ANDY

I haven't been able to see her yet.

Andy looks at the clock.

ANDY (CONT'D)

And I have to work in a half hour!!

Andy picks up the phone and dials.

INT. CIRCLE SEVEN'S -- OFFICE -- DAY

Rom is at his desk, the phone rings.

ROM

(into phone)

Hello Circle Sevens.

INT. HOUSE -- KITCHEN

ANDY

(into phone)

Rom, it's Andy. I can't come to work today.

INTERCUT AS NEEDED.

ROM

(into phone)

Oh yes you can.

ANDY

(into phone)

No, they're going to pull the plug on her at eleven o'clock tonight. I have to spend some time with her. I have to be able to say good bye!!

ROM

(into phone)

Eleven o'clock? Your shift ends at ten. You'll have a whole hour to say good bye.

ANDY  
 (into phone)  
 This is my **mother!!** I need more  
 than an hour!!

Rom reacts... looking at his watch.

ROM  
 (into phone)  
 Okay. I'll arrange for you to leave  
 early tonight. But you have to be  
 here on time so I can work on it.

ANDY  
 (into phone)  
 But...

ROM  
 (into phone)  
 Look, either take what I give you or  
 work some place else.

And Rom hangs up.

END INTERCUT.

Andy reacts.

SETH  
 So?

ANDY  
 I have to go in. He's going to let  
 me out early.

SETH  
 You believe him?

ANDY  
 What choice do I have?!! He's got  
 me. He knows he got me. He doesn't  
 care about me. He only cares about  
 the money!!

Andy looks at the time.

ANDY (CONT'D)  
 I have to go.

Seth turns off the TV. Andy grabs his work uniform and they  
 go for the EXIT.

EXT. CIRCLE SEVEN'S -- AFTERNOON

Establishing the store.

INT. CIRCLE SEVEN'S -- AFTERNOON

Andy comes in, rushing. Nichole is there and so is Rom.

ROM

Well Andy, it's funny how when you want something you come in on time.

ANDY

I'm getting tired of this. I'm getting tired of you taking advantage of me.

ROM

Oh really? Tell you what, I'll leave the help wanted sign out. Just in case you're still unhappy.

Nichole reacts...

Rom goes to get his jacket.

INT. CIRCLE SEVEN'S -- OFFICE -- AFTERNOON

Nichole follows Rom into the office.

NICHOLE

Why are you doing this to him?

ROM

I told you why!! I'm the boss, he's the employee... I'm going to get my money's worth out of him. One way or the other.

NICHOLE

You're going to loose him you know?

Rom puts on his jacket.

ROM

What are you kidding? He's not going to give up that house? He's going to keep taking it, and taking it and taking it. Mean while I don't have to pay to train someone else.

NICHOLE

Until he snaps.

ROM

Well that's his problem now isn't it?

And Rom EXITS.

Nichole reacts before going back out to the sales floor.

INT. CIRCLE SEVEN'S -- AFTERNOON

Rom heads for the door. Andy is on the register.

ROM

I'll call Richard to come in at around  
nine, nine thirty.

And Rom EXITS.

ANDY

Thank you.

Nichole comes out of the office area.

NICHOLE

I'm surprised you haven't snapped  
yet.

Andy starts to walk away.

ANDY

I'm getting tired of everyone  
expecting me to put them at number  
one and me at number two. Rom, my  
sister. I'm getting tired of  
sacrificing and getting spit in my  
face for doing it. I'm tired, I'm  
tired, I'm tired.

Andy goes into the cooler.

On Nichole's reaction.

EXT. CIRCLE SEVEN'S -- NIGHT

Establishing... later.

INT. CIRCLE SEVEN'S -- NIGHT

Andy is making some coffee. He looks at the clock. 9:30PM.  
Andy is mad, very mad. He goes over to the phone and dials.

ANDY

(into phone)

Richard, did Rom call you?

(beat)

He DIDN'T!! He was supposed to call  
you to come in early.

(beat)

I don't care if your kid is sick my  
mother is going to die in two hours!

(beat)

Can you please come down here?

(beat)

Thank you.

Andy hangs up. He glances at the clock and shakes his head.

THE CLOCK:

9:35PM

CLOCK WIPE

THE CLOCK:

10:30PM.

PAN OVER TO ANDY.

Andy is looking at the clock. He plops a rag onto the counter in discuss.

EXT. CIRCLE SEVEN'S -- NIGHT

Andy comes out of the store. He lights a cigarette and looks at his van.

Andy's wheels are turning. He stairs down his van.

The van 'stairs back.'

He takes a drag of the cigarette and continues to stair at the van.

The van continues to 'stair back.'

CAMERA CIRCLES -- ANDY

He looks at his watch. 10:40PM.

Andy takes another drag. He looks back at the store. The clock: 10:41PM.

The help wanted sign.

Another drag. Andy removes his keys from his pocket. He looks at his van. The door lock....

Back at the store. The clock. 10:41PM.

Another drag.... Help wanted.

Andy moves towards the van. Inserts the key into the door lock and turns... removes the key.

The store... Help wanted... Clock... 10:42.

Andy shakes his head, to hell with it. He opens the door, gets into the van, and starts the engine.

He starts to back out as the help wanted sign sits in the window.

WIDE SHOT -- THE STORE

With the van backing out of it's parking spot and driving off WE look at the empty store. Open for business but with no clerks on duty.

EXT. STREET -- NIGHT

The van drives by. It picks up speed rapidly.

EXT. HOSPITAL -- NIGHT

The van pulls into the hospital parking lot.

INT. HOSPITAL -- WAITING AREA -- NIGHT

Andy runs in but...

INT. HOSPITAL -- HOSPITAL ROOM -- NIGHT

The nurse drapes a blanket over ANDY'S MOM'S head. Madeline looks on -- emotional.

Andy ENTERS -- falls apart.

ANDY

No.... I'm too late.

MADELINE

I knew you would be late. I knew you wouldn't make it. I knew it! That's why I didn't wait for you.

ANDY

I tried!!

MADELINE

Mom took care of you. She looked after you and this is how you repay her. I knew it, I knew it.

Madeline slaps Andy in the face. Andy grabs Madeline by the arms.

ANDY

I TRIED!! I TRIED TO BE HERE BUT I HAD TO WORK!! MY BOSS DEMANDS EVERYTHING FROM ME. AND YOU'RE NOT WILLING TO WAIT. I'M TIRED OF EVERYONE EXPECTING ME TO PUT THEM FIRST. THEIR NEEDS, THEIR WANTS. NO ONE WANTS TO COOPERATE. NO BODY CARES. NO BODY LISTENS.

MADELINE

I told you. But your job was more important.

ANDY  
I QUIT THAT JOB TONIGHT.

MADELINE  
That was a good move.

ANDY  
I MISSED MOM'S DEATH FOR THAT JOB,  
YOU CAN'T EVEN SUPPORT ME ON THAT?

MADELINE  
Well good luck paying your bills.  
Don't look at me for help, I got my  
own problems to worry about.

Madeline EXITS. Andy watches her go. He then turns to his mother. He sits next to her as he starts to break down into tears.

DISSOLVE TO:

EXT. HOSPITAL -- MORNING

Andy walks out into the parking lot heading towards his van. He's obviously tired and broken hearted.

Andy gets to the van.

The phone rings. Andy answers it.

ANDY  
(into phone)  
Hello.

INT. CIRCLE SEVEN'S -- OFFICE -- MORNING

Rom is on the phone.

ROM  
(into phone)  
Andy, when Richard came to work last night he found a store with no one in it. Would you care to enlighten me on what happened?

EXT. HOSPITAL -- DAY

ANDY  
(into phone)  
What happened to getting Richard in by nine thirty?

INTERCUT AS NEEDED.

ROM  
(into phone)  
So I'm supposed to run my business the way you seem fit now?

ANDY

(into phone)

Rom, last night was the last night I was going to be able to see my Mom alive.

ROM

(into phone)

And did you?

ANDY

(into phone)

No, I was too late. Thank you very much you self righteous ass hole. I trusted you to come through with your word.

ROM

(into phone)

So it's my fault now?

ANDY

(into phone)

You know, I don't think you will have to worry about that anymore.

ROM

(into phone)

What are you saying?

ANDY

(into phone)

I'm saying that I'm not going back. I'm a good employee, if you're going to treat me like this, than you don't deserve any good employees.

Rom starts to laugh.

ANDY (CONT'D)

(into phone)

You can keep the thieves, Rich the alcoholic, and Cathy the hypochondriac. Those are the kind of people you deserve.

ROM

(into phone)

When are you going to learn that money is everything!

Any looks back at the hospital.

ANDY

(into phone)

No it isn't.

ROM  
 (into phone)  
 Really? Well you think about that  
 when you can't pay your property tax  
 on that nice house you got.

Rom hangs up.

END INTERCUT.

Andy hangs up. He reacts... too tired to care. He climbs  
 into his van.

INT. VAN -- PARKED -- MORNING

Andy sits, quietly...

The phone rings. It's Nichole. Andy answers it.

ANDY  
 (into phone)  
 Hello.

NICHOLE (O.S.)  
 (filtered)  
 Hay, I heard what happened.

ANDY  
 (into phone)  
 Already?

NICHOLE (O.S.)  
 (filtered)  
 I'm right outside Circle 7's.

ANDY  
 (into phone)  
 You better hang up, if Rom catches  
 you on the phone, oh my God!!!

Beat as Nichole reacts.

NICHOLE (O.S.)  
 (filtered)  
 Well I don't blame you at all.  
 Listen, if you need any help let me  
 know.

Andy starts the van and puts into gear.

ANDY  
 (into phone)  
 Thank you.

NICHOLE (O.S.)  
 (filtered)  
 Even if it means loaning you a couple  
 of bucks or something.

EXT. HOSPITAL -- MORNING

Andy pulls the van out of the parking lot and drives away.

ANDY (O.S.)  
(into phone)  
Thanks, it might actually come to  
that.

NICHOLE (O.S.)  
(filtered)  
Well don't be shy, just ask, okay?

ANDY  
(into phone)  
Thank you.

And as the van moves away....

FADE OUT:

END OF ACT TWO

THE END.